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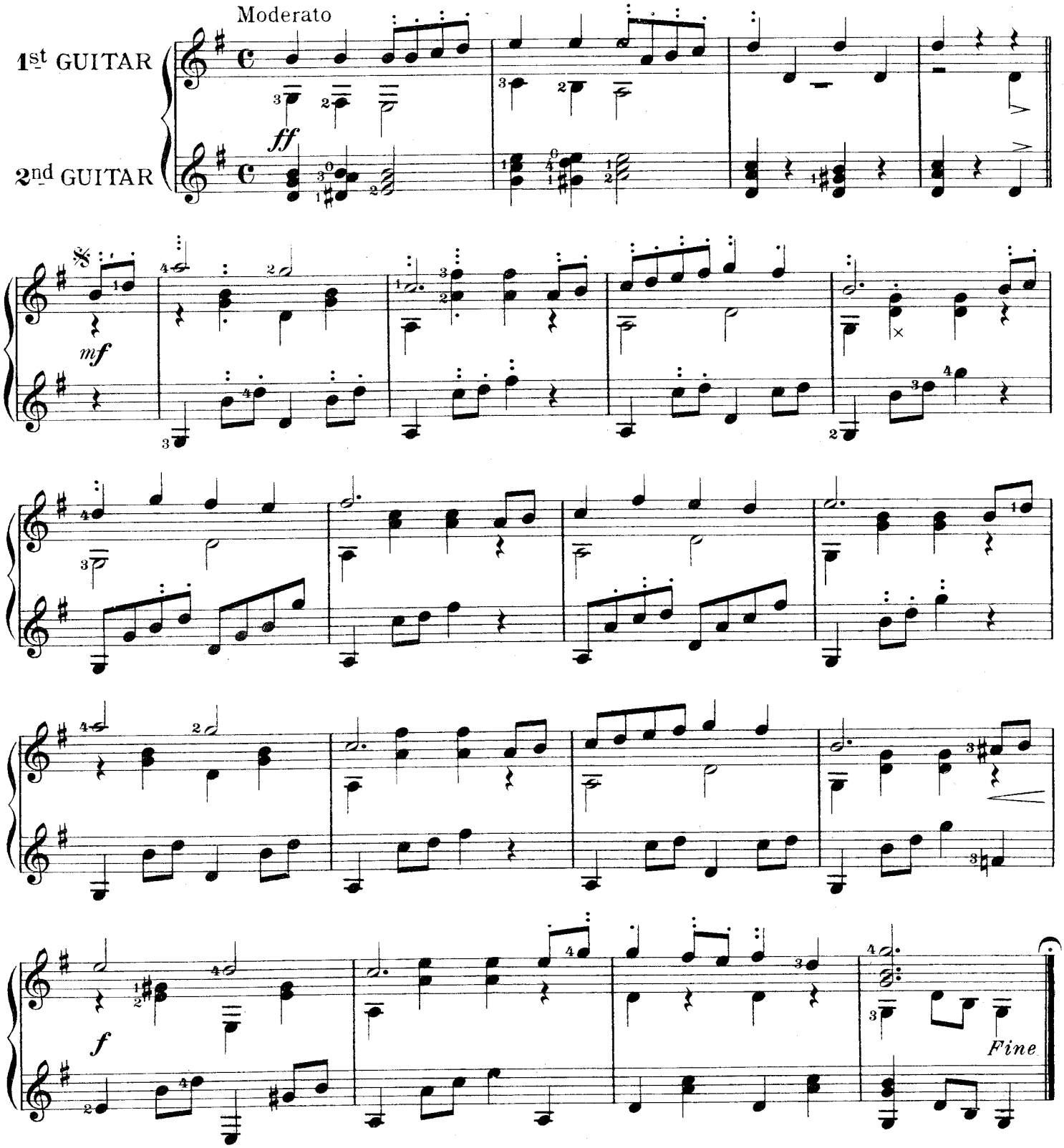
PRISCILLA

COLONIAL DANCE

A. J. WEIDT



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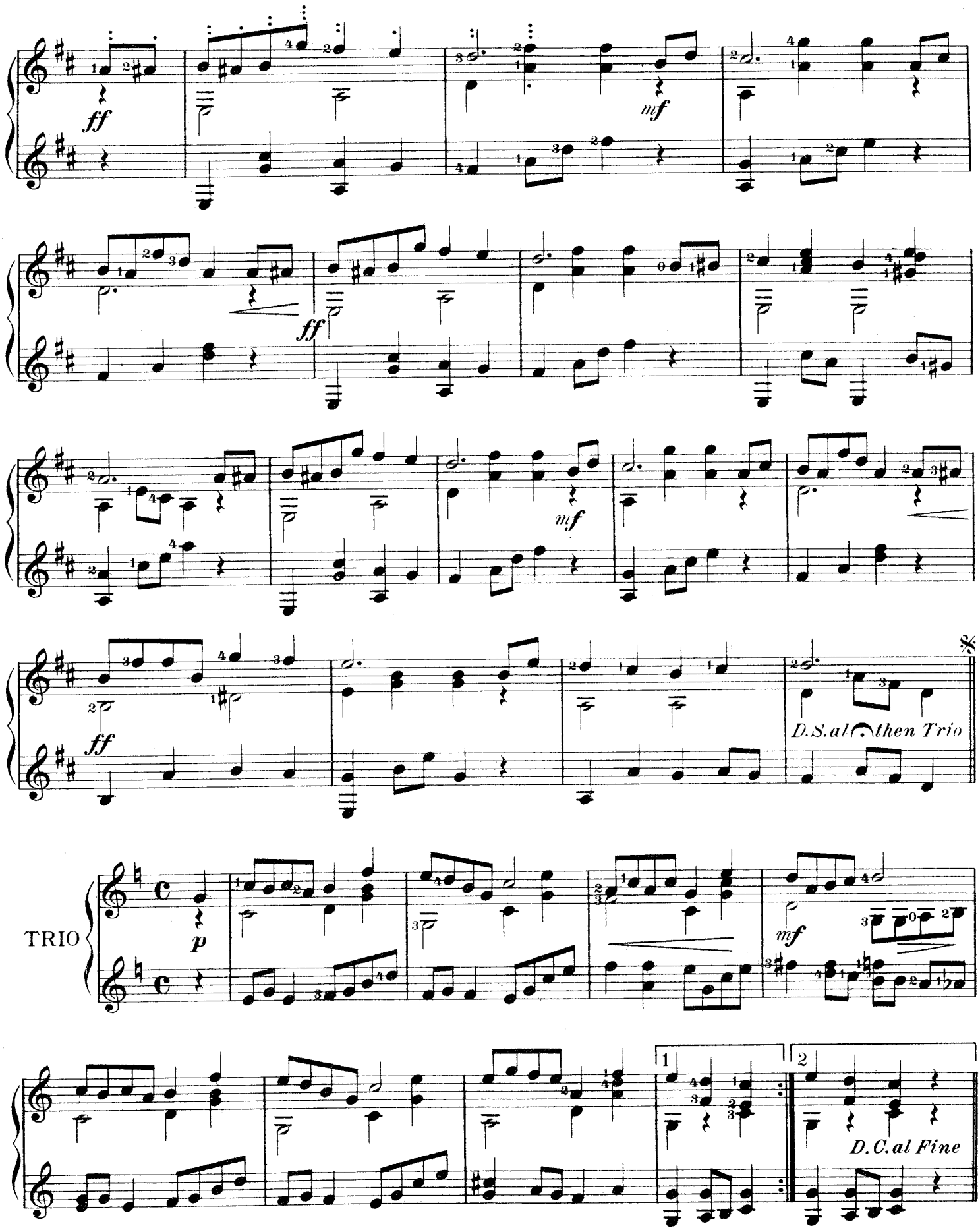
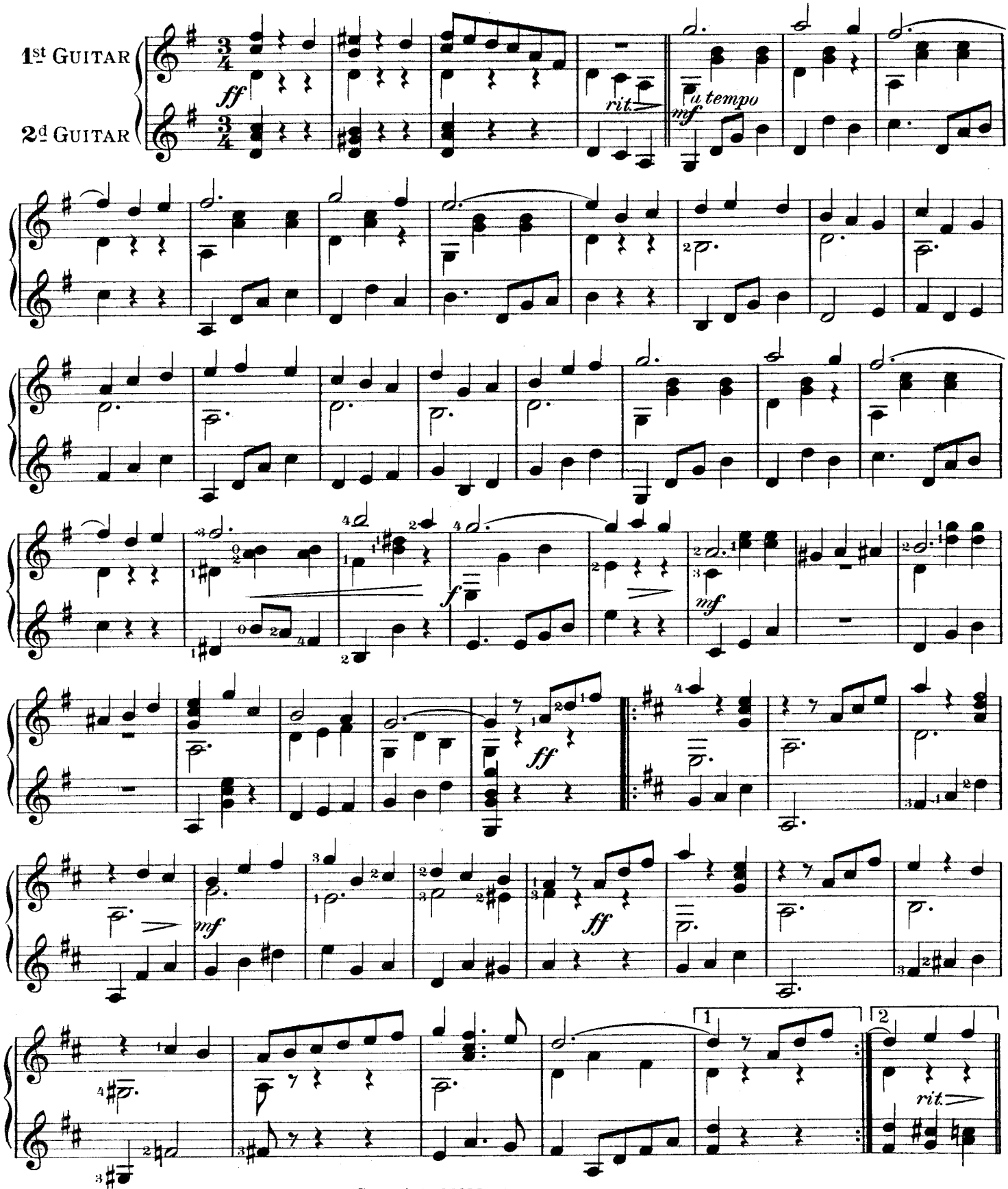

ff
mf
ff
mf
ff
D.S. al then Trio
TRIO
p
mf
1
2
D.C. al Fine

Tea Blossoms

WALTZ

R. E. HILDRETH



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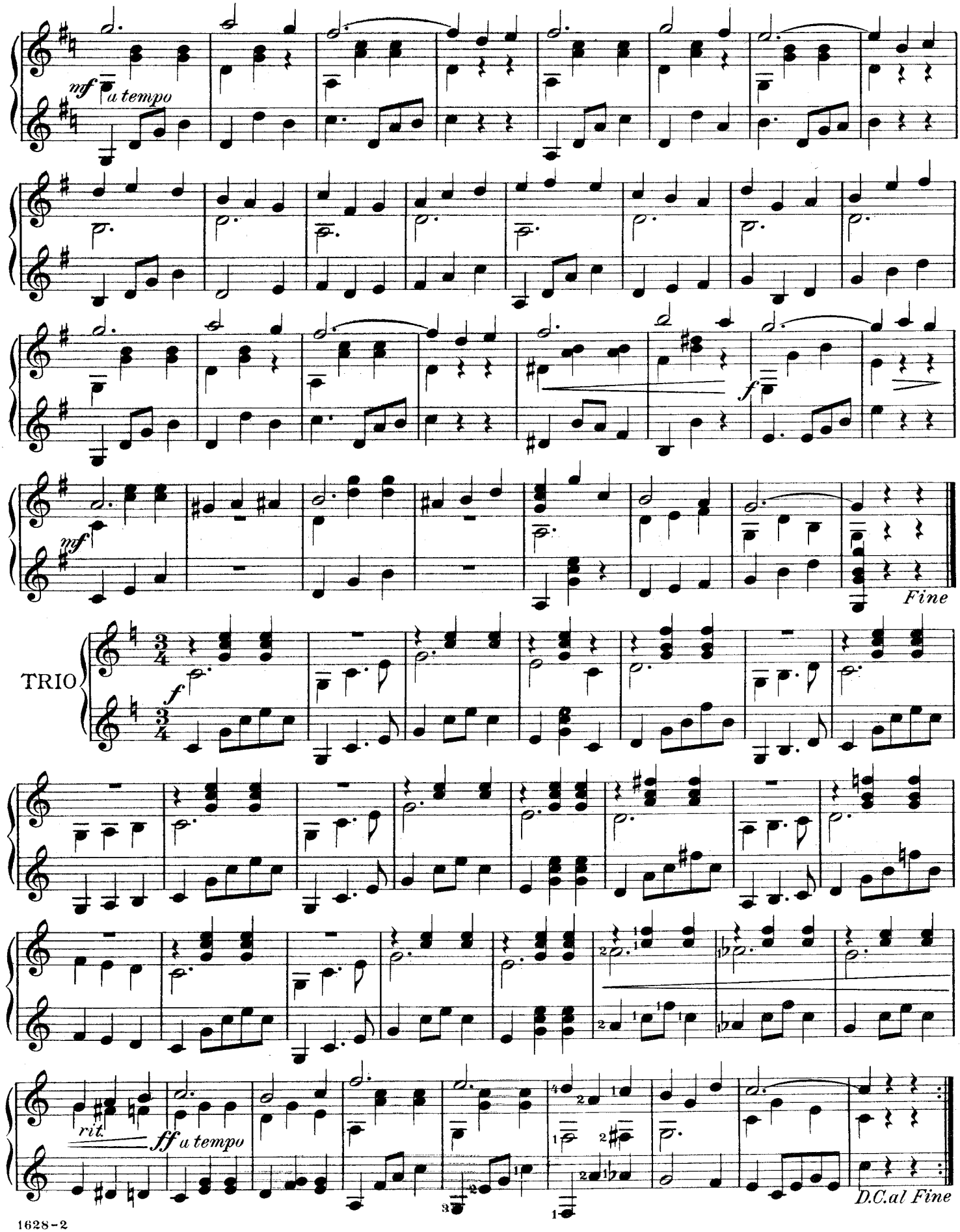
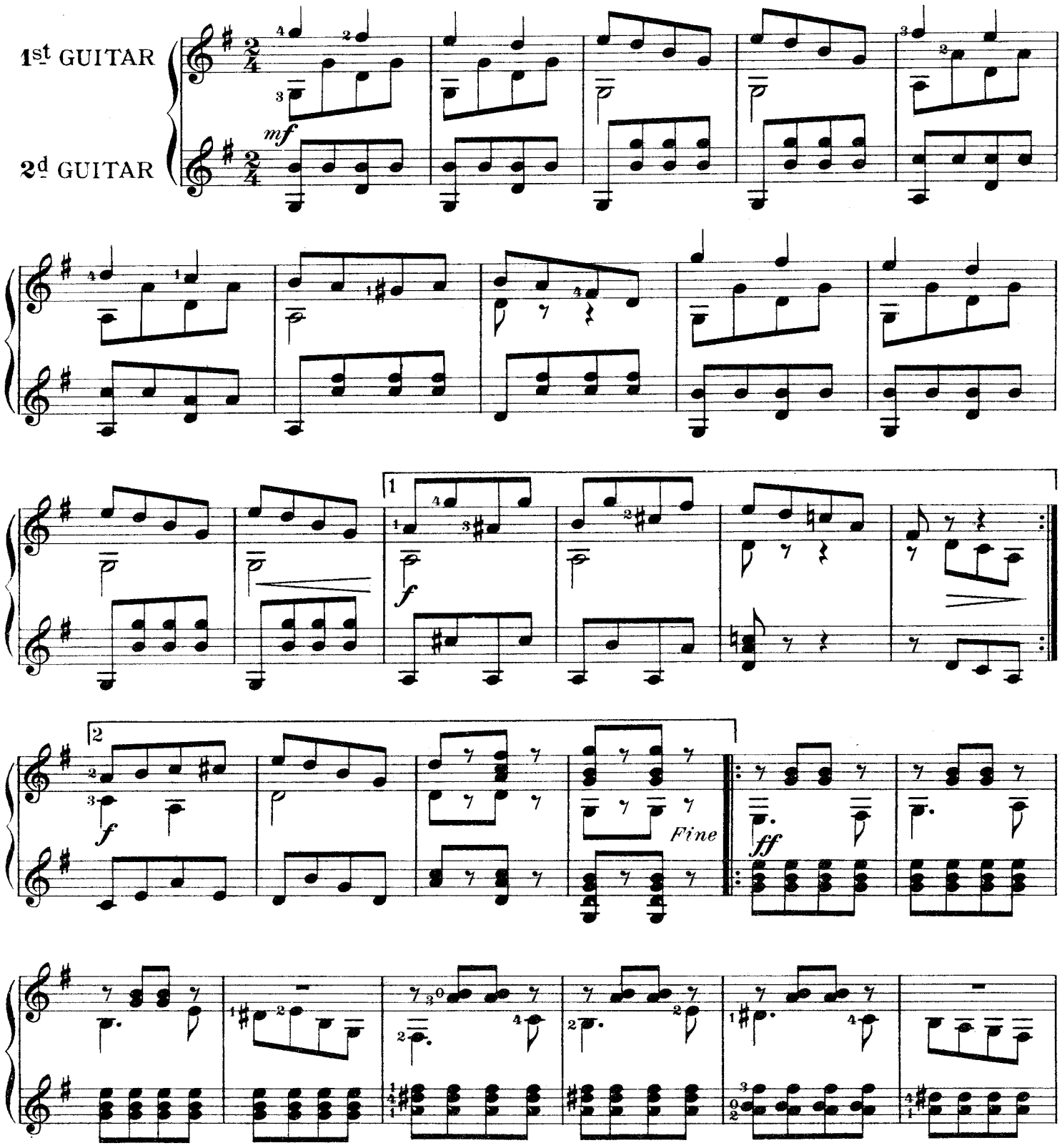

mf a tempo
f
mf
Fine
TRIO
f
rit.
ff a tempo
D.C.al Fine

The Long Run

Galop

A. J. WEIDT



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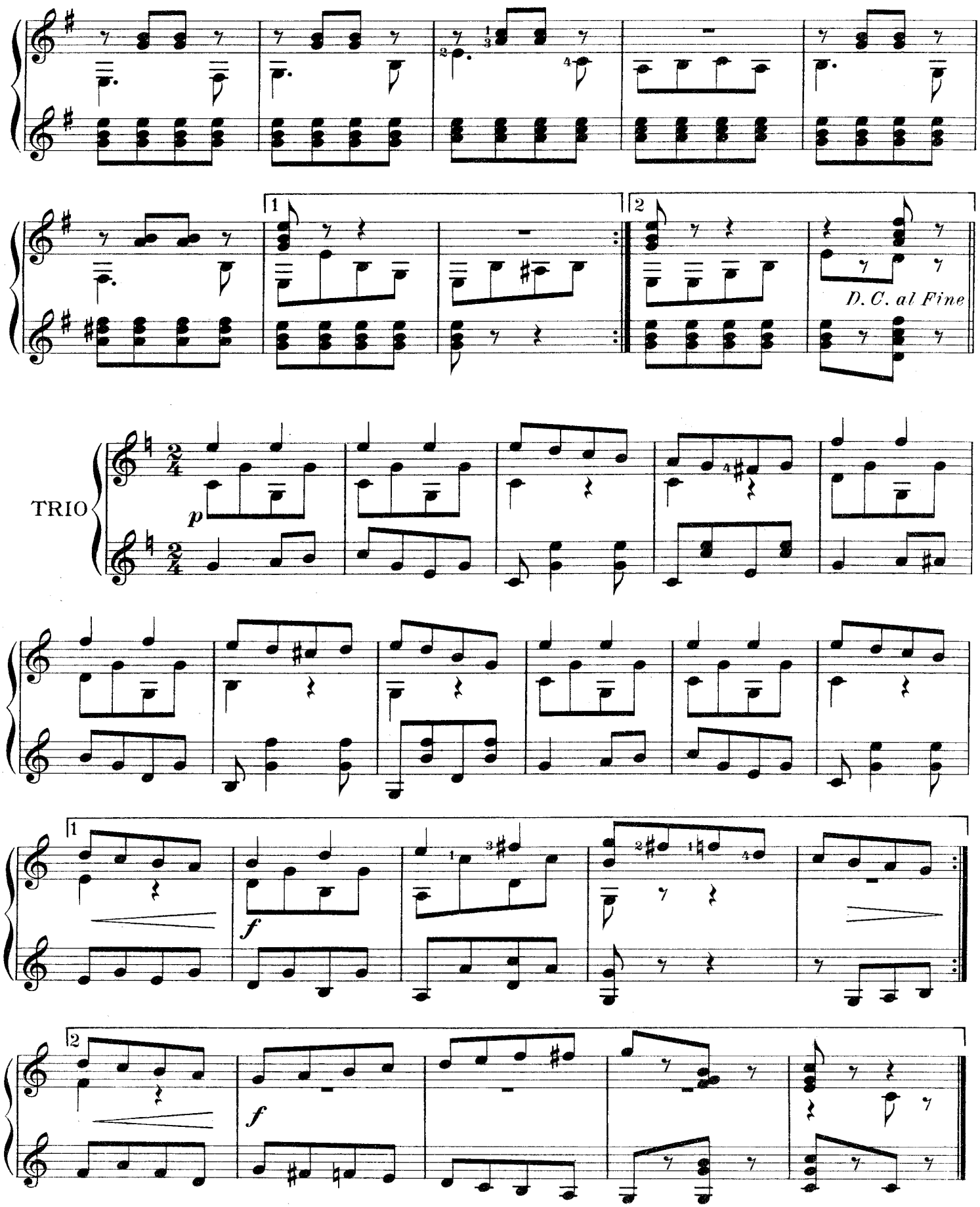
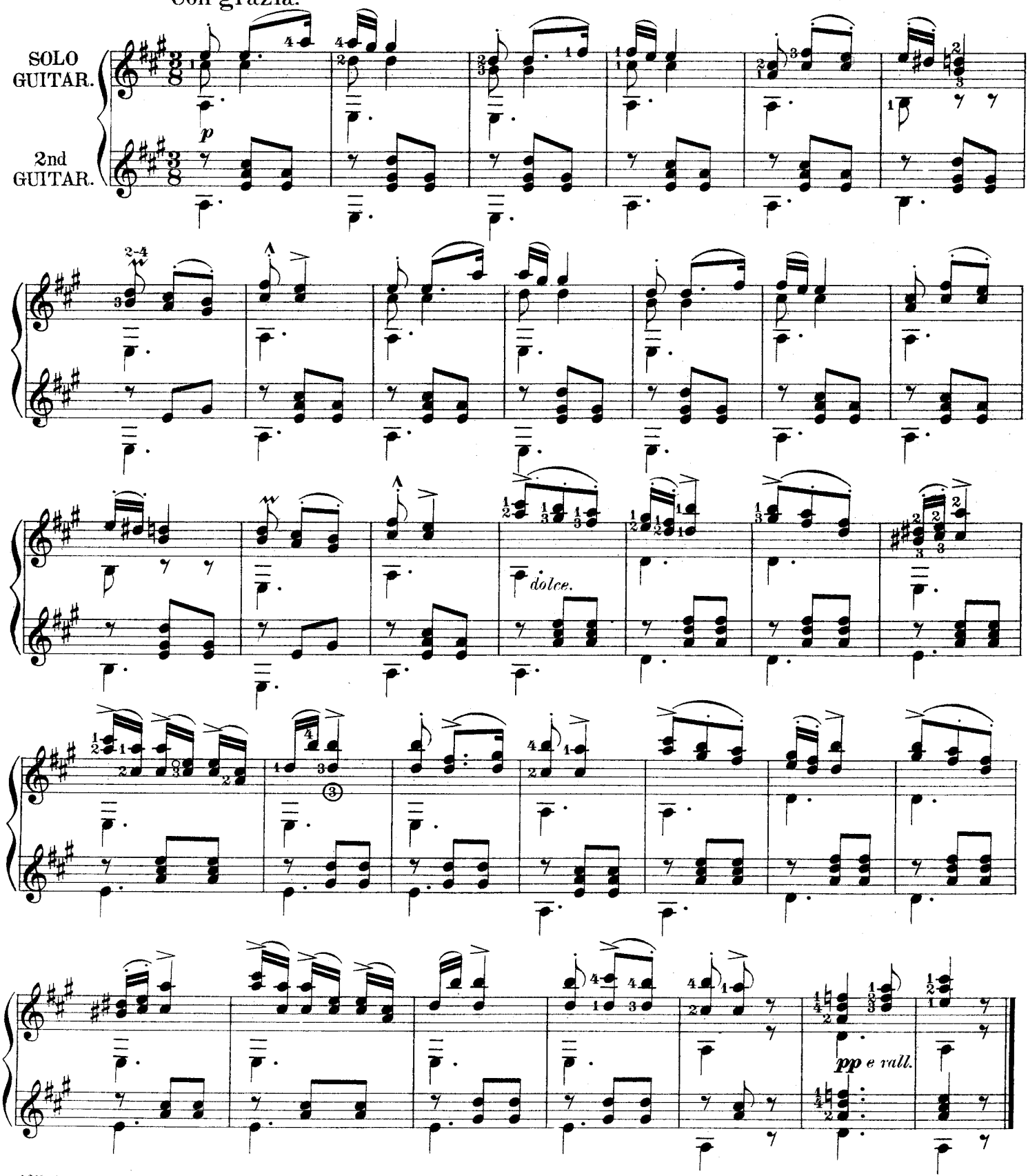

1
2
D. C. al Fine
TRIO
p
1
f
2
f

SANTA LUCIA.

FOR 1 OR 2 GUITARS.

Con grazia.

Arr. by WALTER JACOBS.



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ROMANCE.

(From L'ECLAIRE.)

GUITAR DUETT.

HALÈVY.

Arr. by WALTER JACOBS, Op.137.

Andantino.

PRIMO.

SECONDO.

p

con tenerezza.

con moto.

mf

p

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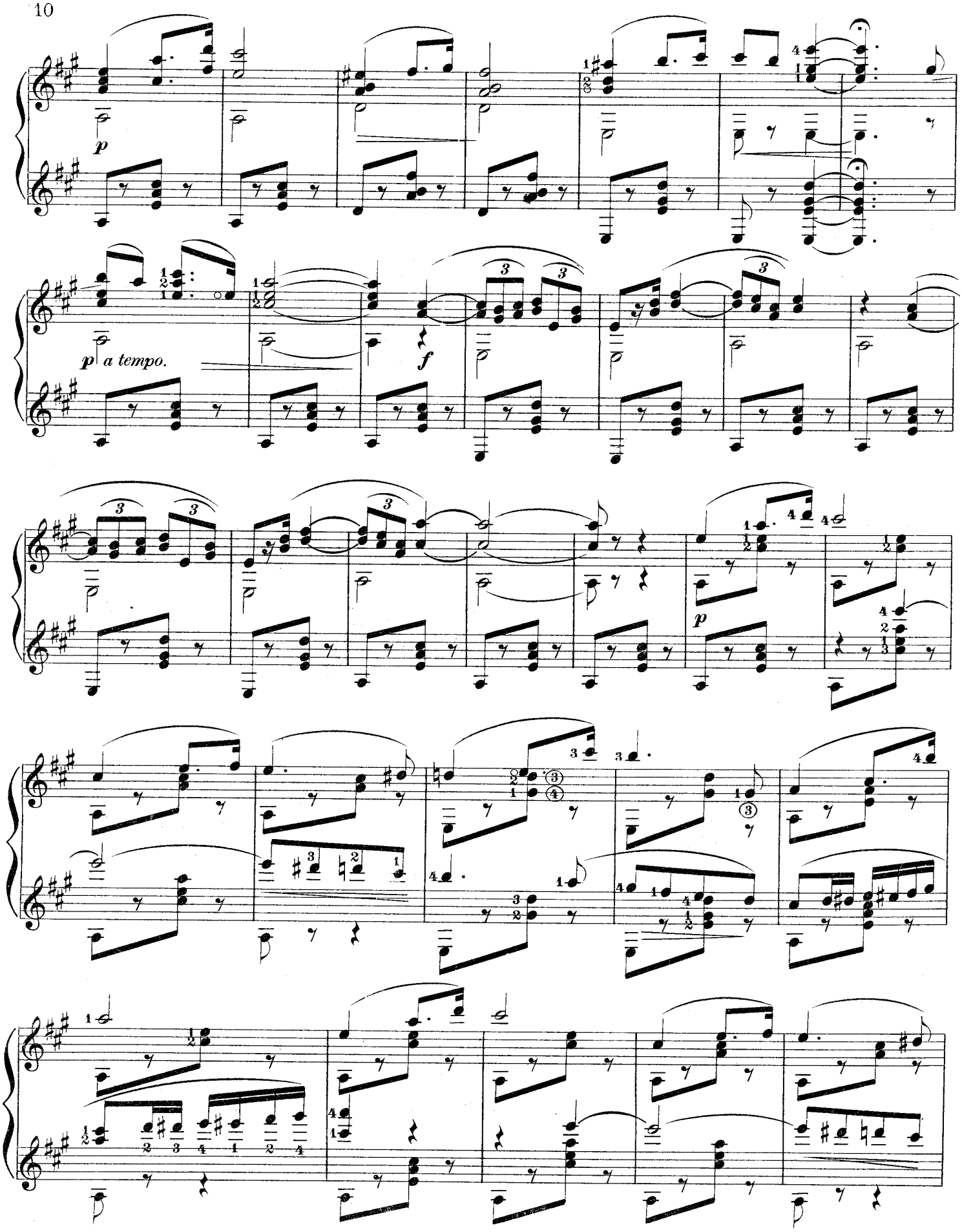
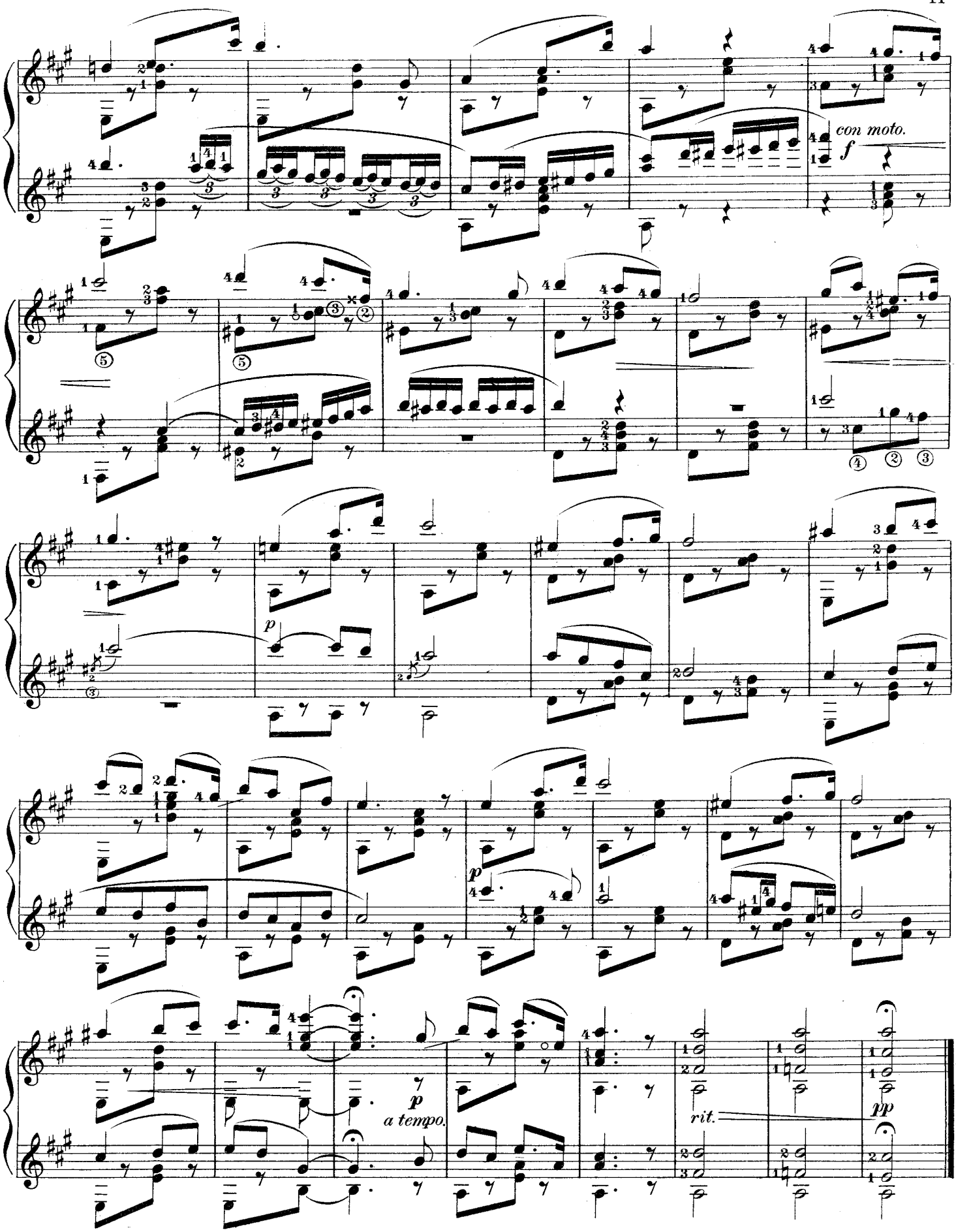

p
p a tempo.
f
p


con moto.
f
p
p
a tempo.
rit.
pp

Dedicated to William Foden St Louis Mo.

DANCE OF THE SHADOWS.

Caprice.

Andante.

A. A. BABB.

SOLO GUITAR.

SECOND GUITAR. (*ad lib.*)

mf

f

1.

2.

fff

ff

Tempo di Caprice.

f

9 Pos.

accel.

1.

2.

rit.

rit.

5P.

7P.

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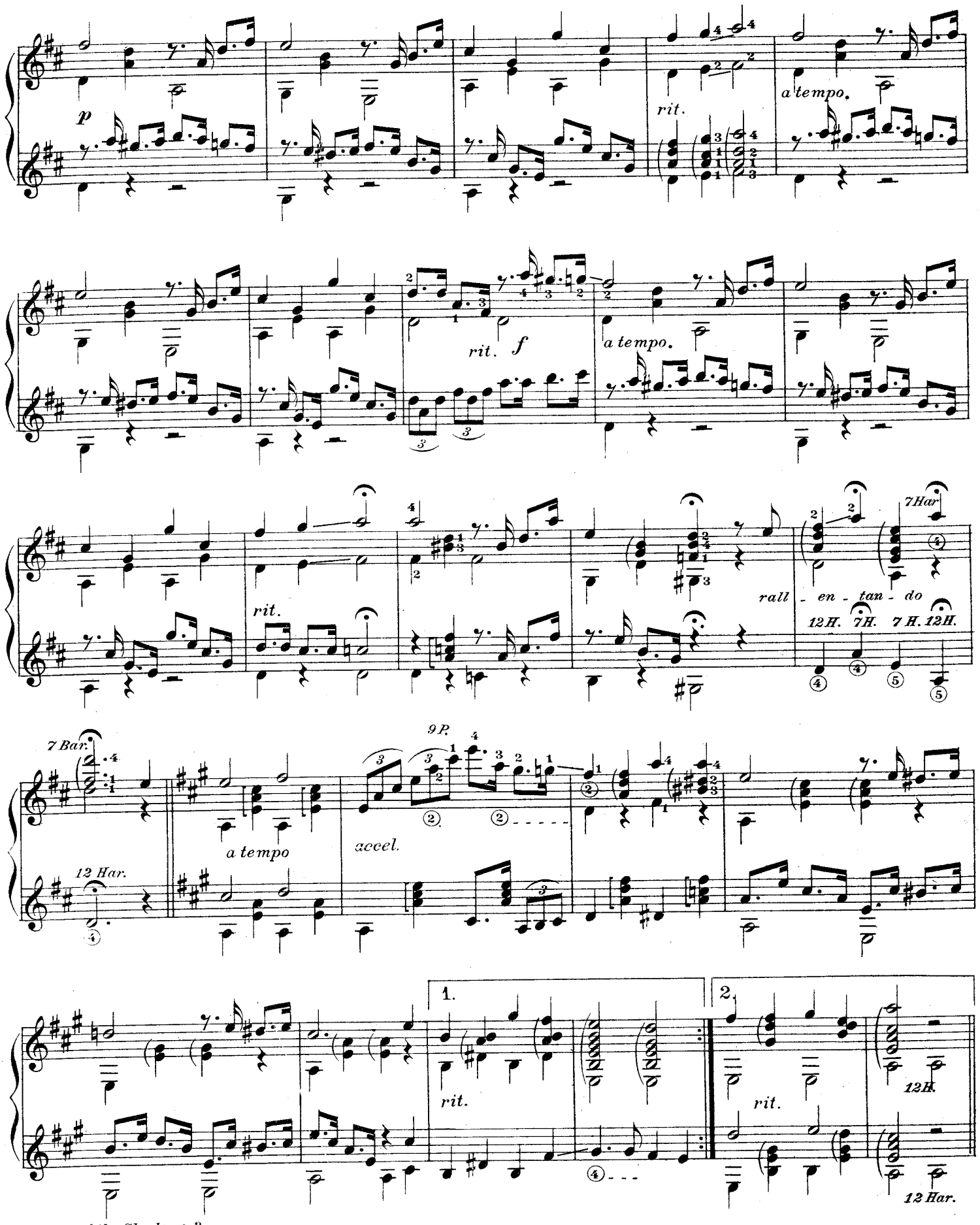
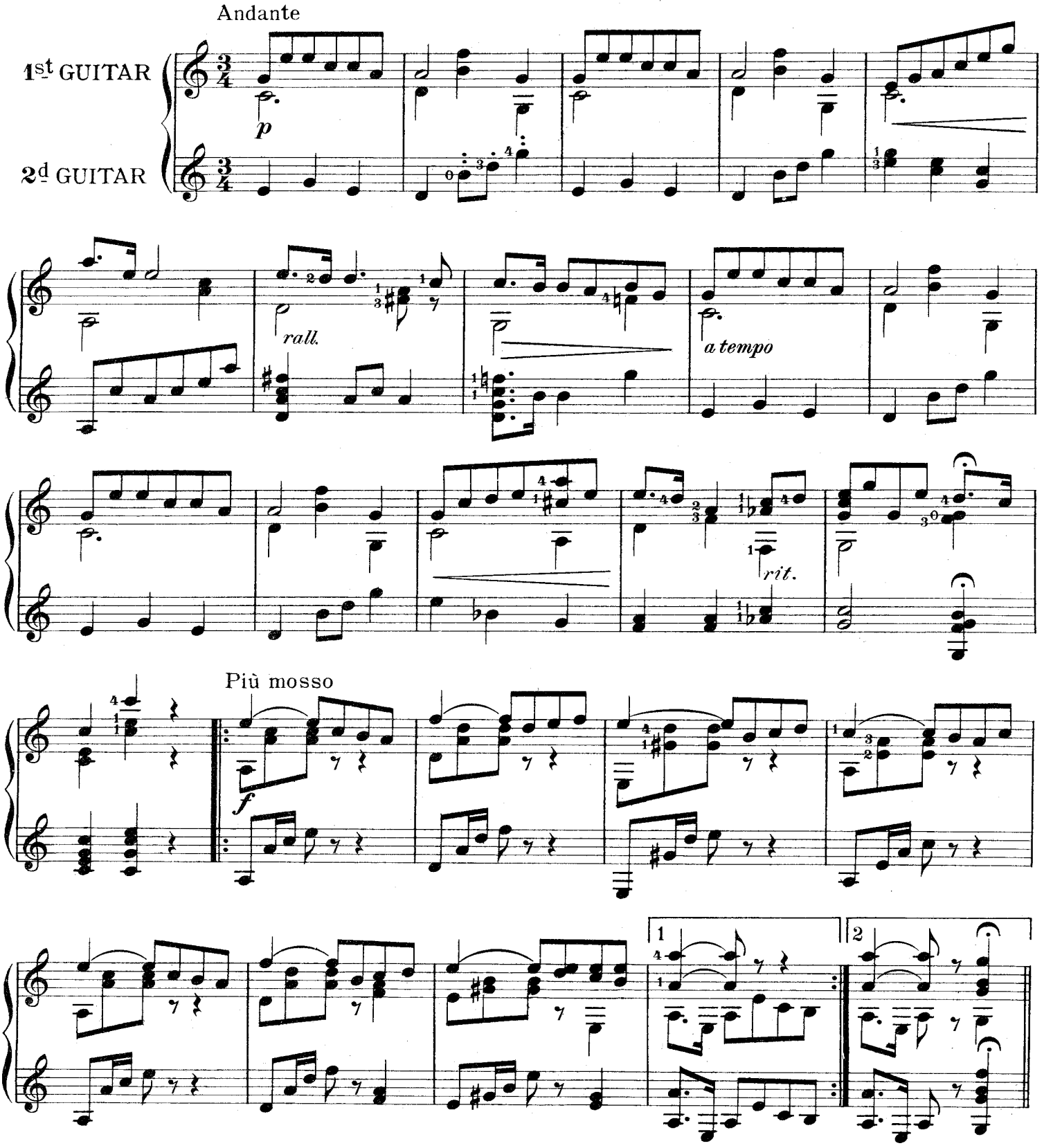

p
rit.
a tempo.
rit.
f
a tempo.
rit.
rall - en - tan - do
7Har
12H. 7H. 7 H. 12H.
7 Bar.
9P.
a tempo
accel.
12 Har.
1.
2
rit.
rit.
12H.
12 Har.

Woodland Dreams

Reverie

A. J. WEIDT



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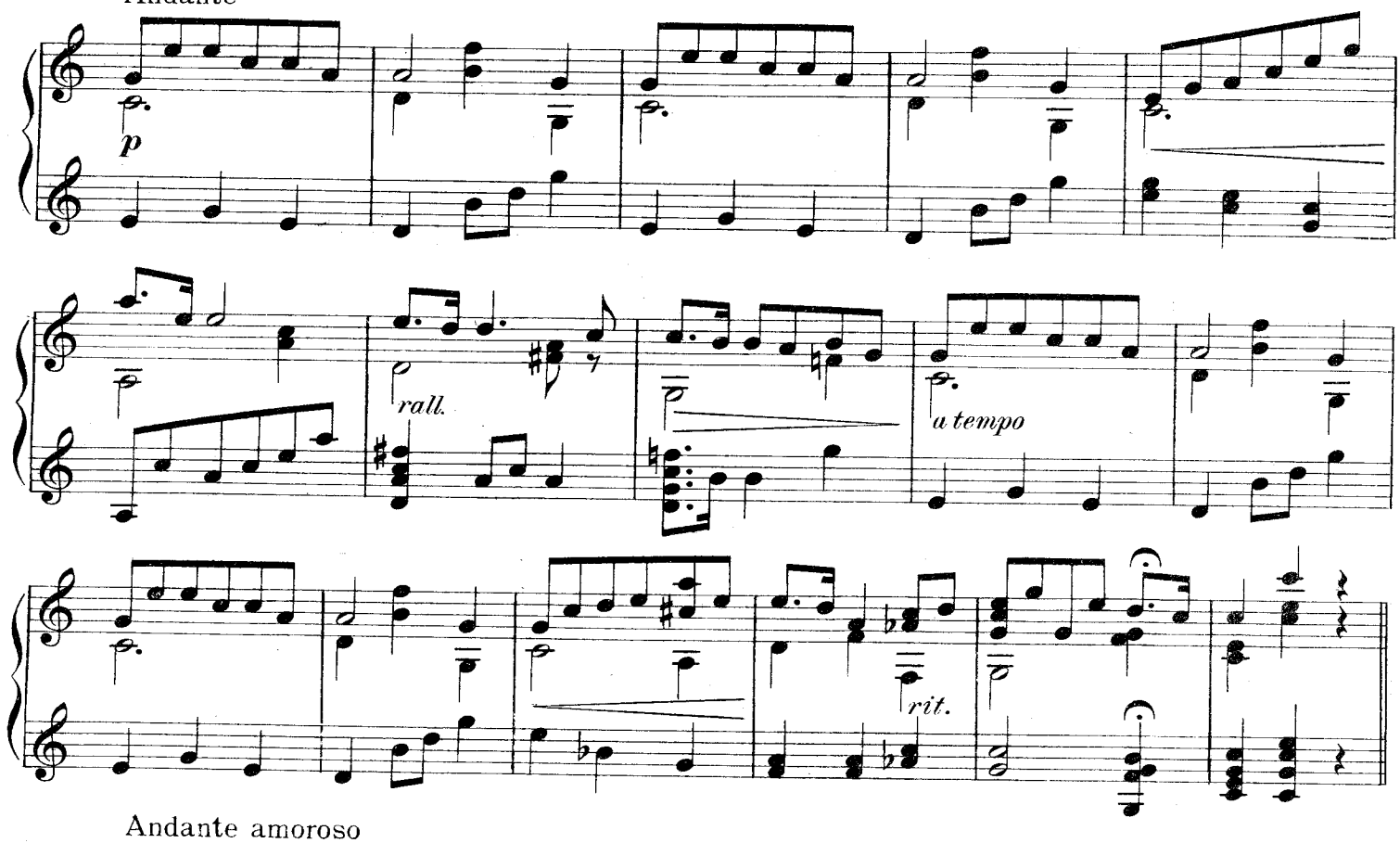
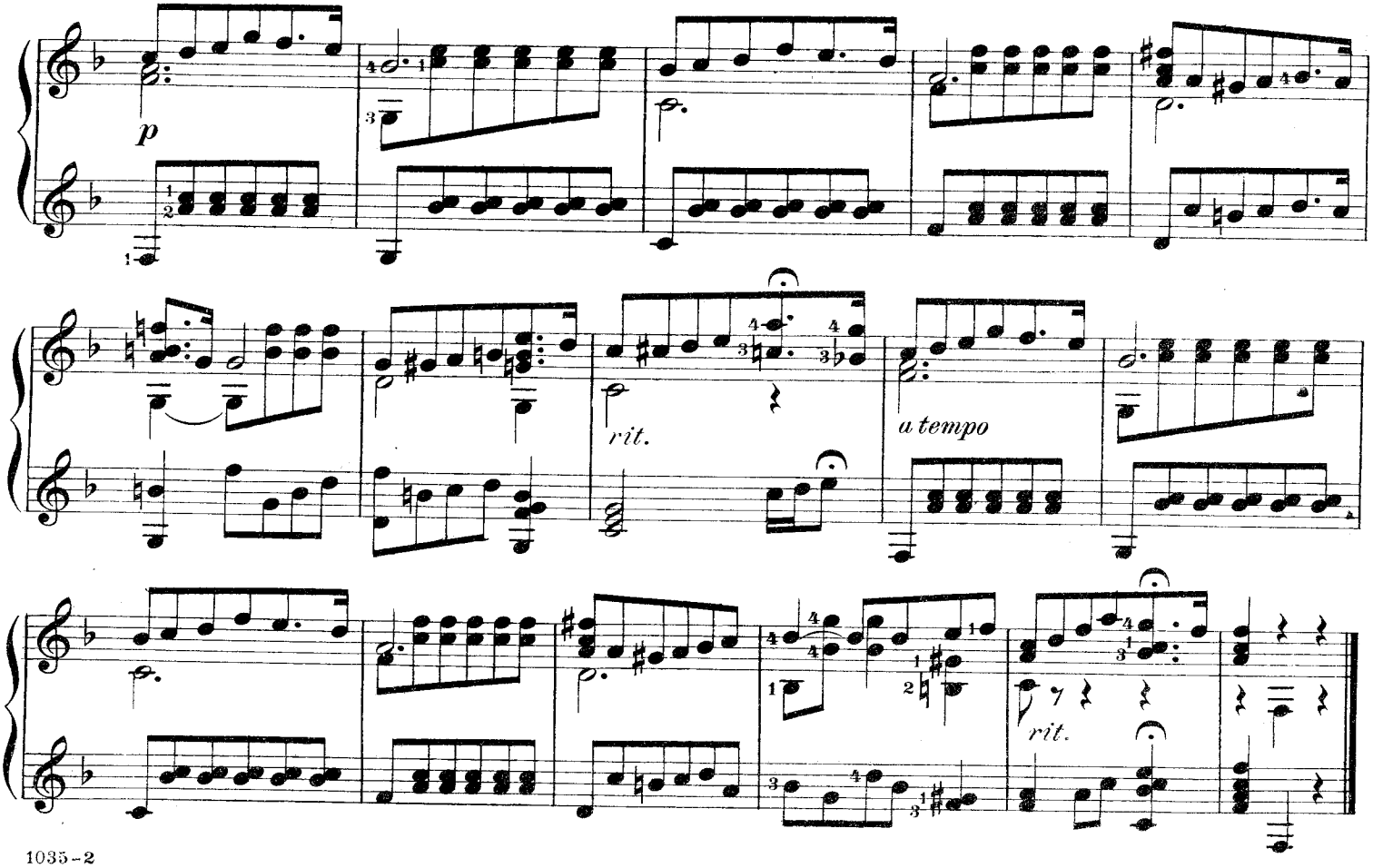
Andante



Andante amoroso

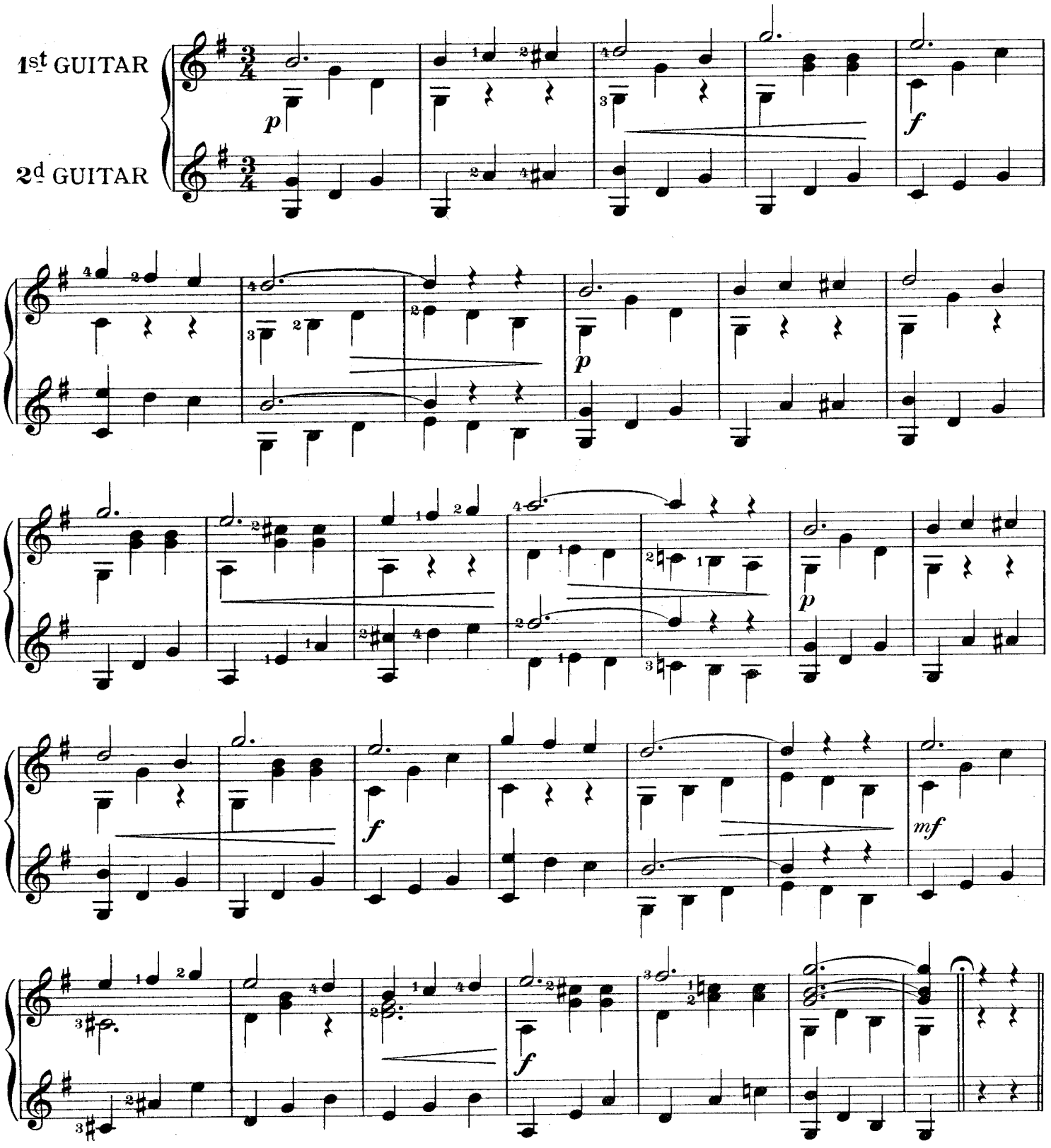


To Mrs. MINETTA PRICE TICHENOR, Newark, N. J.

Little Wizard

WALTZ

A. J. WEIDT



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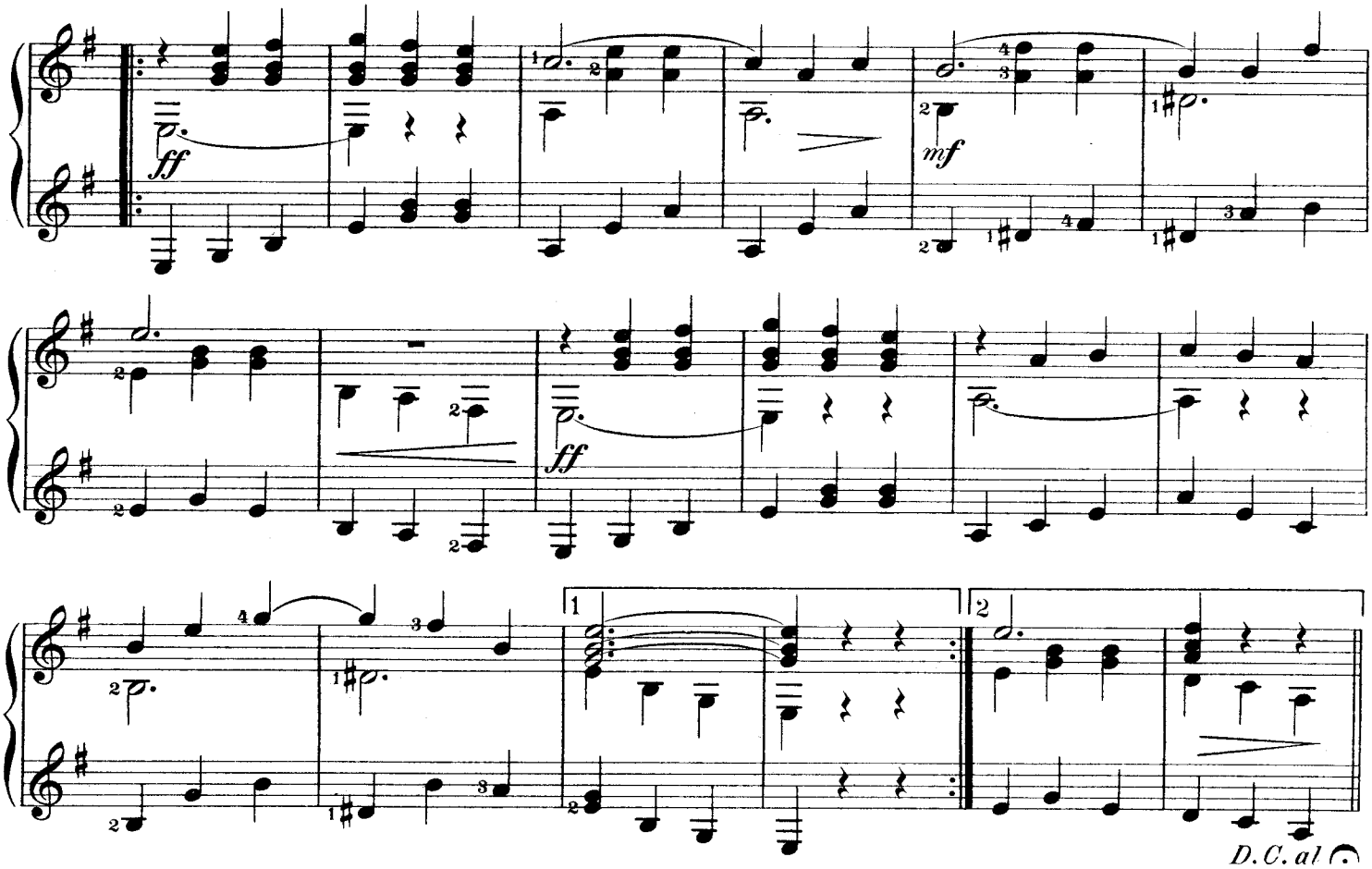
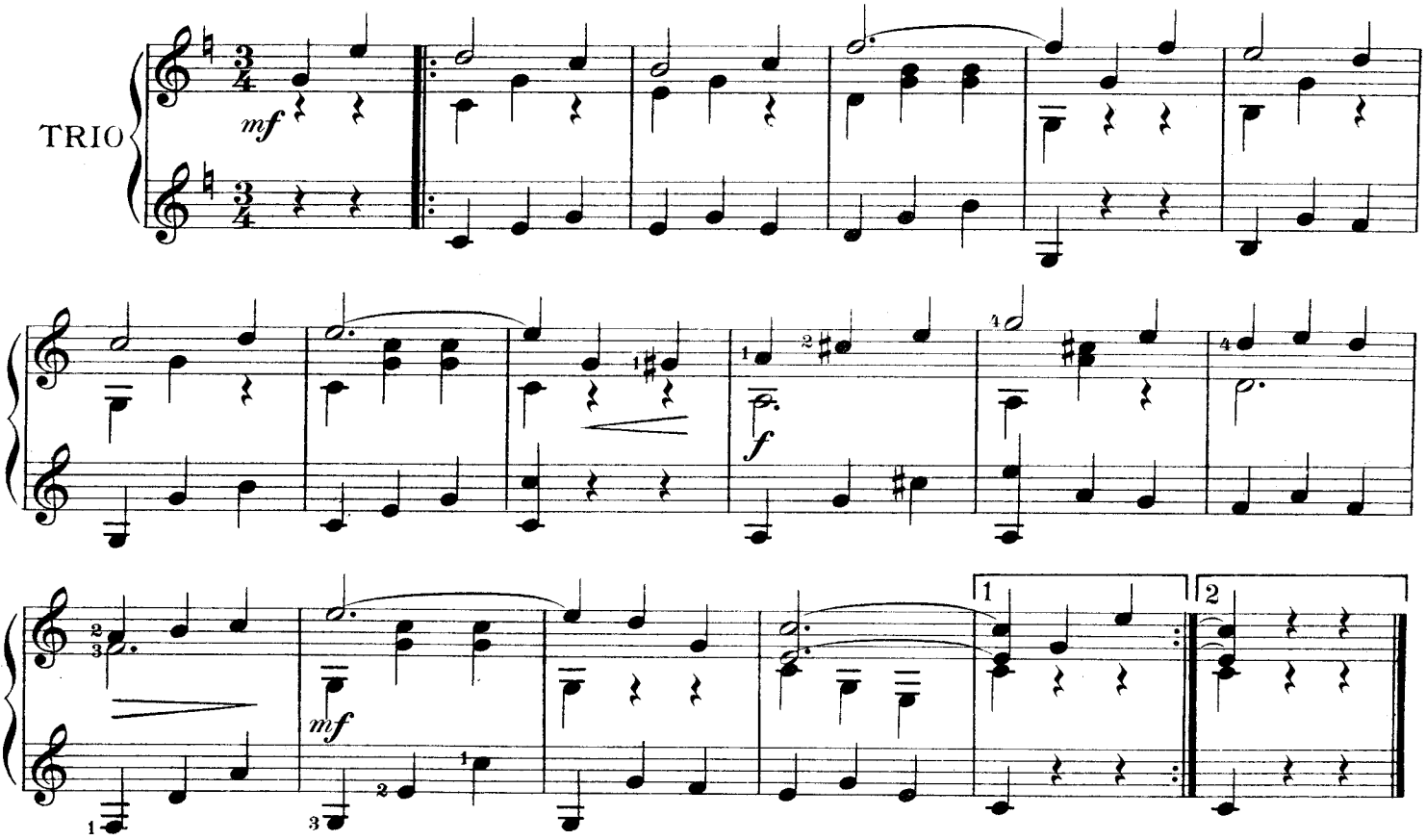
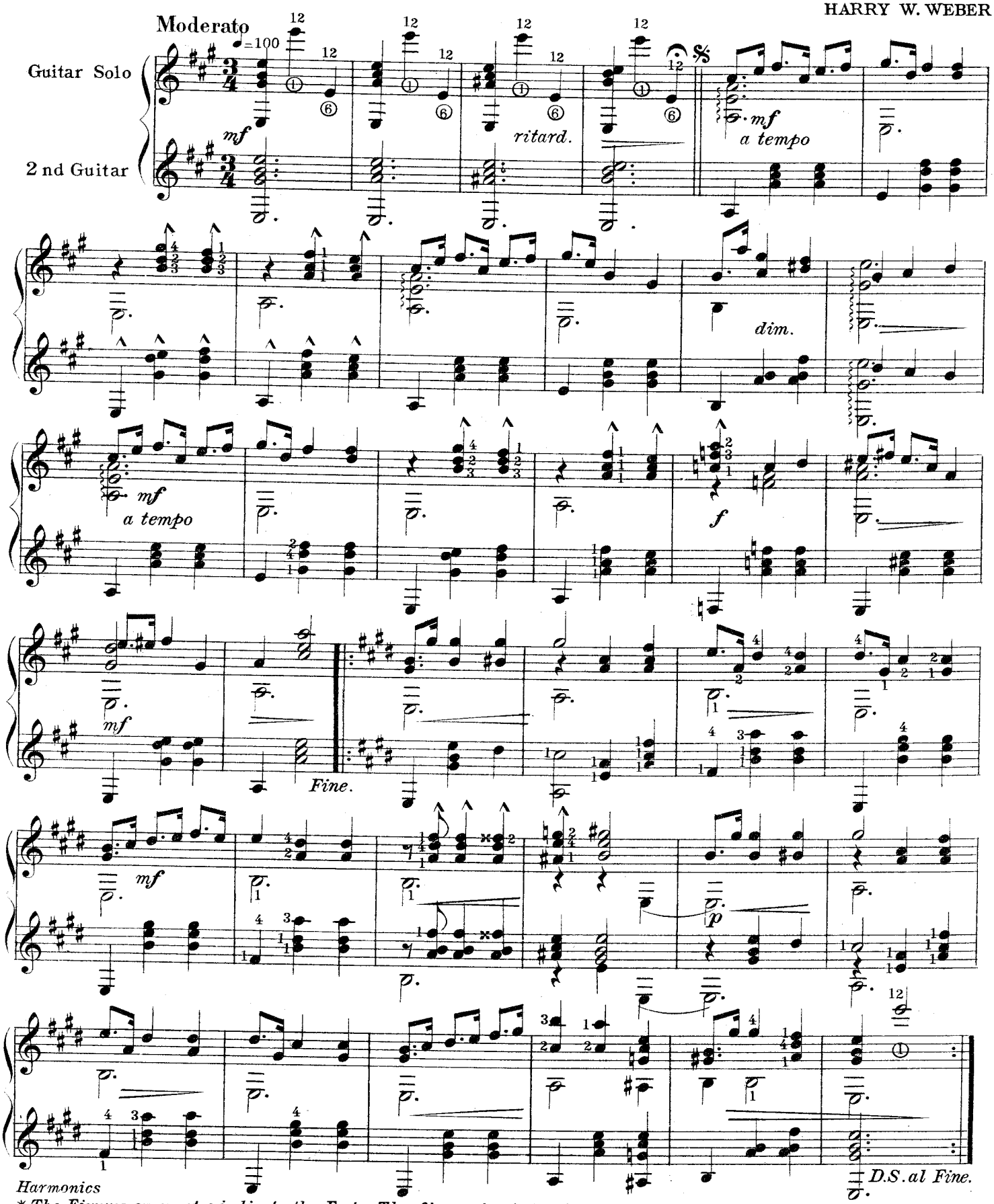

ff
mf
ff
1
2
D.C. al


TRIO
mf
f
mf
1
2

MAZURKA POETIQUE

HARRY W. WEBER



Harmonics

** The Figures over notes indicate the Frets. The figures in circles indicate the strings*

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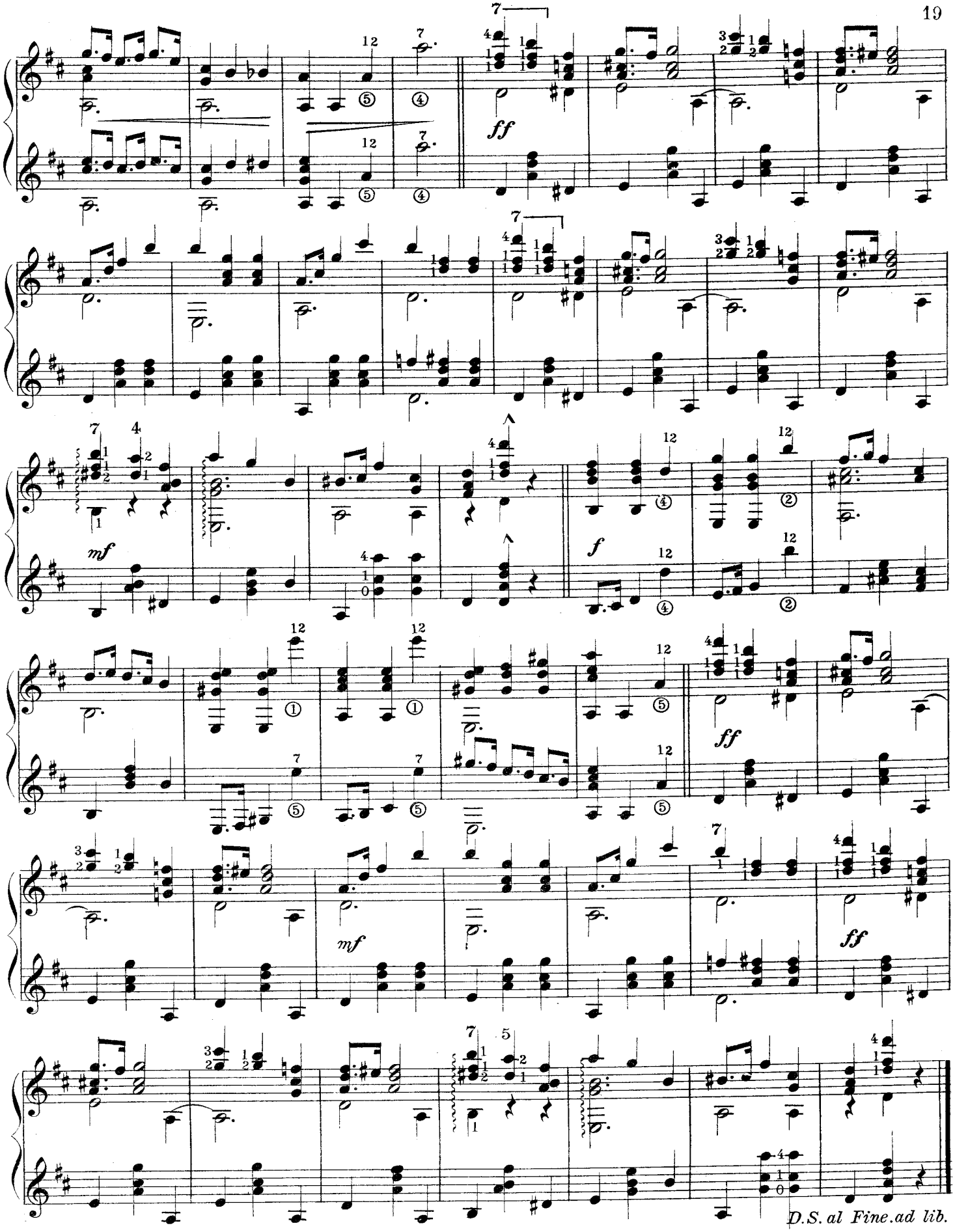
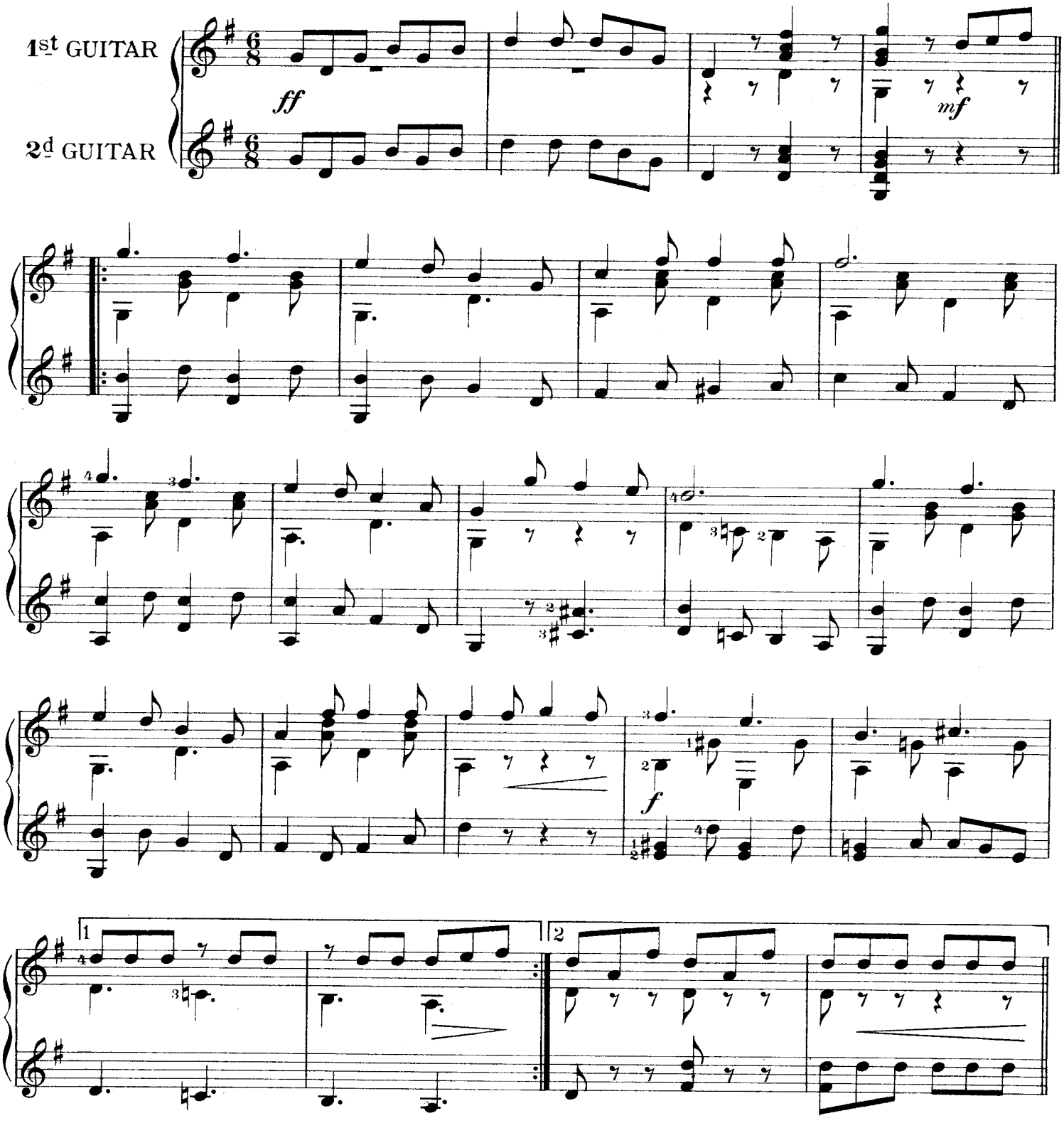

ff
mf
f
ff
mf
ff
D.S. al Fine.ad lib.

To W. D. KENNETH, Boston, Mass.

The Invaders

MARCH and TWO-STEP

A. J. WEIDT



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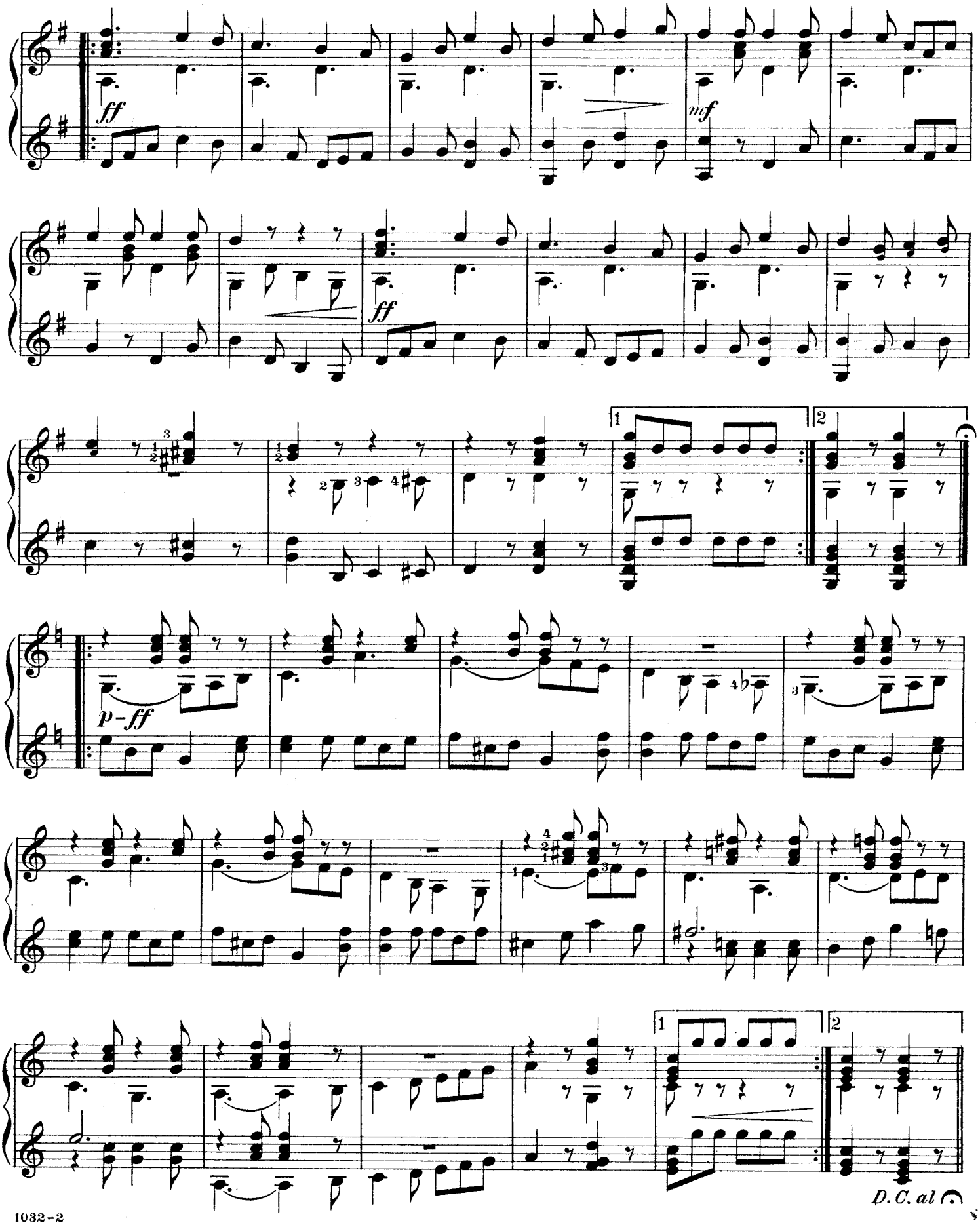
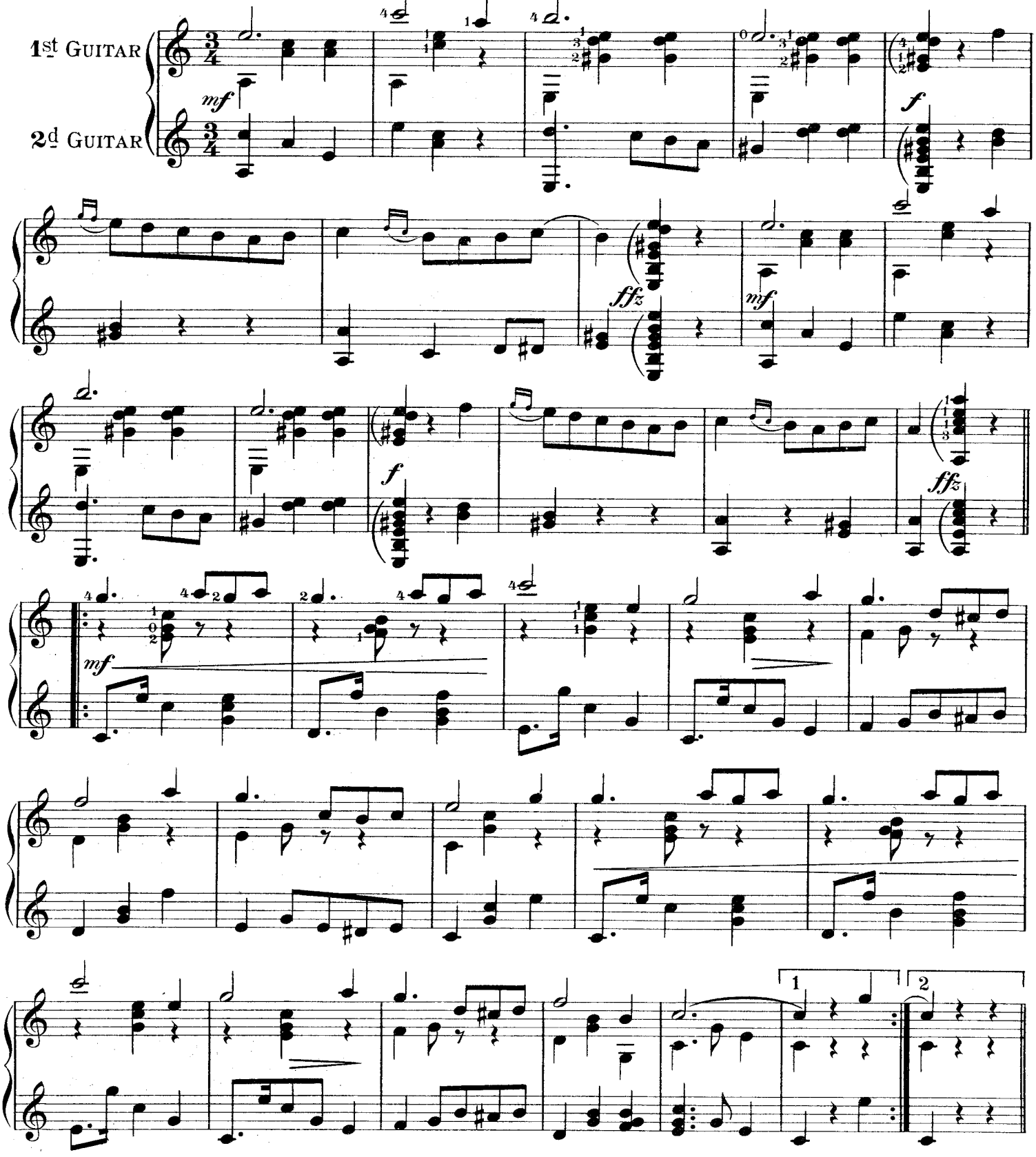

ff
mf
ff
1
2
p-ff
1
2
D.C. al

To ETHEL LUCRETIA OLCOTT, Los Angeles, Cali.

Memories of Manzo
Valse

T. HERBERT INCE



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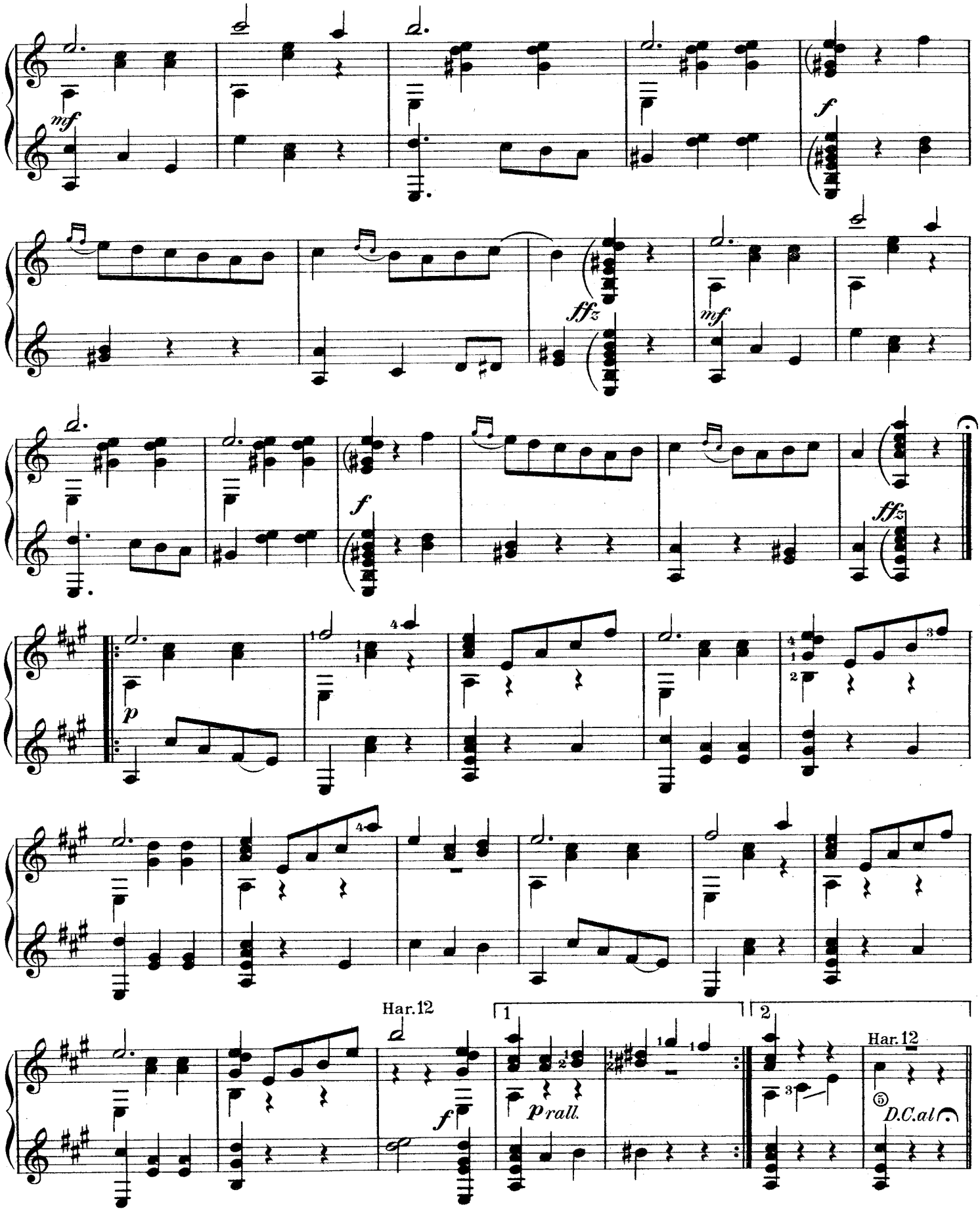
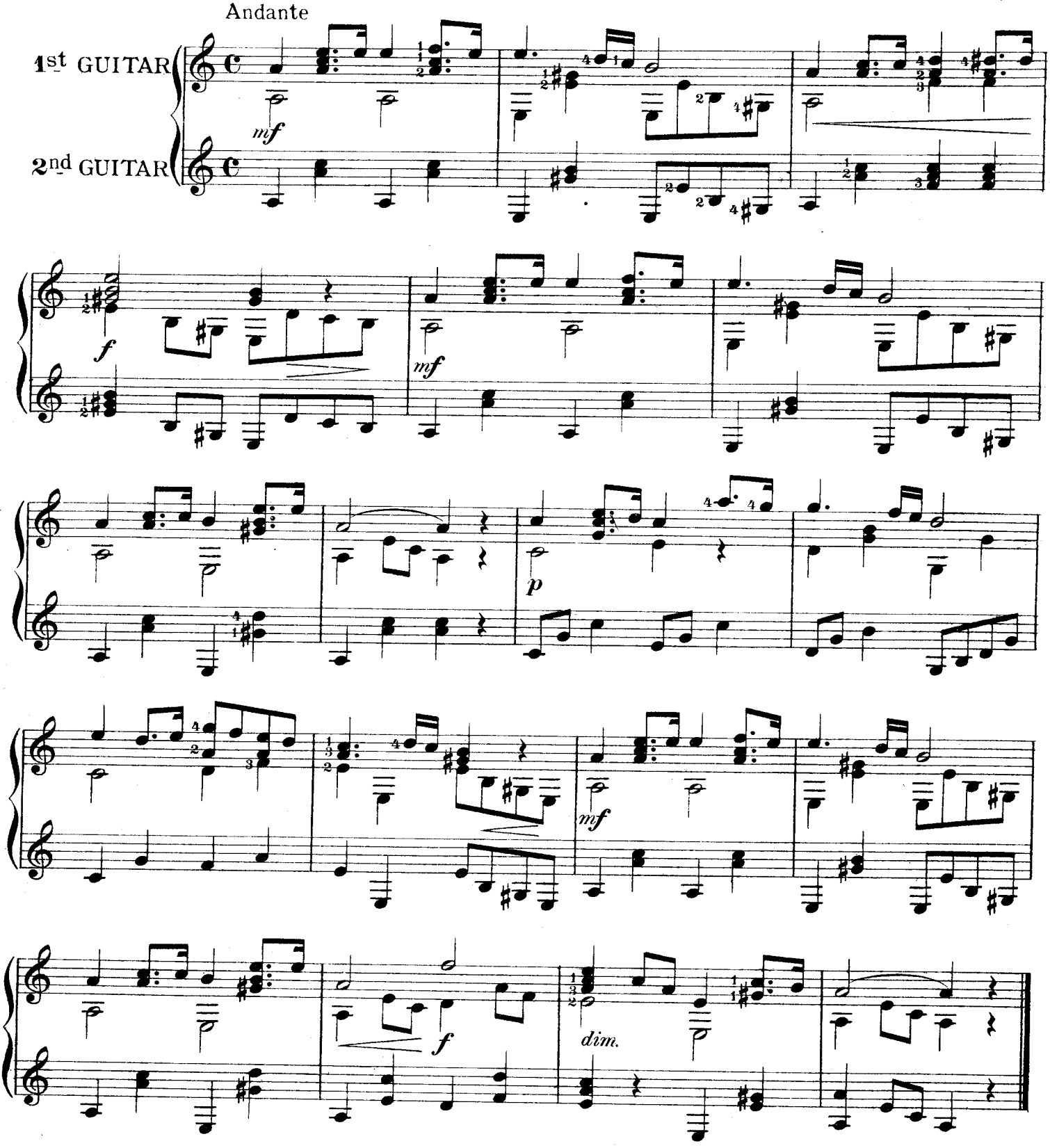

mf
f
ffz
mf
f
ffz
p
Har.12
1
2
p rall.
Har.12
D.C.al

Flee as a Bird

(DANA)

A. J. WEIDT



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