

GUITAR ALBUM

BY
C. J. DORN

FIFTY ORIGINAL COMPOSITIONS
AND ARRANGEMENTS FOR
GUITAR SOLO

PRICE, \$1.25

in U. S. A.

R

CARL FISCHER, INC.
BOSTON NEW YORK CHICAGO

Guitar Album

by

C. J. Dorn

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GUITAR ALBUM.

BY
C. J. DORN.

Op. 27.

SIGNS.

T Signifies that the thumb of the left hand may be employed in taking the note on the large E string

○ With letters enclosed indicates the string on which the note is to be taken.

⌋ A sweep stroke with the thumb of the right hand.

⌋ A gradual sweep stroke or chord.

Ten. (*Tenuto*) Sustain the note with a vibratory effect of the left hand finger.

HAR. Harmonictones produced on frets, designated by figures, and on strings as given by the notes.

No. 1.

SLUMBER SONG.

C. J. DORN.

Andante.

No. 2.

WALTZ FACILE.

C. J. DORN.

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. The score contains repeat signs and first/second endings. The piece concludes with a final cadence. The manuscript includes performance instructions like *p*, *z*, and accents (*>*).

No. 3.

PRELUDE.

C. J. DORN.

Andante.

3 Pos.

2 Pos.

No. 4.

GAYETY.

C. J. DORN.

Allegretto.

No. 5.

REPOSE.

C. J. DORN

Andante.

No. 6.

SONG WITHOUT WORDS.

C. J. DORN.

Andante.

No. 7

CONTENTMENT.

C. J. DORN.

Musical score for 'Contentment' in 2/4 time, marked *p*. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melody with various ornaments and rests, and a bass line with chords and some triplets. The second staff continues the melody and bass line. The third staff shows the melody with some changes in dynamics and articulation. The fourth staff concludes the piece with a final chord and a fermata.

No. 8.

Moderato.

SOUTHERN DANCE.

C. J. DORN.

Musical score for 'Southern Dance' in 2/4 time, marked *Moderato*. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melody with various ornaments and rests, and a bass line with chords and some triplets. The second staff continues the melody and bass line. The third staff shows the melody with some changes in dynamics and articulation. The fourth and fifth staves conclude the piece with a final chord and a fermata.

Note: T indicates that the thumb of the left hand may be used to take the bass notes.

Har. 12 fret.

No. 9.

BARCAROLLE.

C. J. DORN.

Moderato.

con espressione.

No. 10.

DREAM.

Moderato.

dolce.

The image displays a musical score for a piece in G major, consisting of eight staves of music. The notation includes piano and guitar parts with various musical notations such as accents (>), dynamics (p, f), and articulation (rit., a tempo). The score features several measures with triplets and groups of four notes, often marked with '4' above them. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a fermata over the final note.

No. 11.

CHORD ETUDE.

C. J. DORN.

Andante.

No. 12.

JOYFUL MOMENT.

C. J. DORN.

Allegretto.

No. 13.

MARCH FROM "MOSES IN EGYPT."

(ROSSINI.)

C. J. DORN.

Musical score for No. 13, March from "Moses in Egypt" by Rossini, arranged by C. J. Dorn. The score consists of six staves of music in G major and 3/4 time. It features a variety of dynamics including piano (*p*), forte (*f*), and piano (*p*) with accents. The melody is primarily in the upper register, while the accompaniment is in the lower register.

No. 14.

RUSSIAN NATIONAL HYMN.

Moderato.

C. J. DORN.

Musical score for No. 14, Russian National Hymn by C. J. Dorn. The score consists of two staves of music in G major and common time (C). It features a variety of dynamics including piano (*p*), forte (*f*), and piano (*p*) with accents. The melody is primarily in the upper register, while the accompaniment is in the lower register.

No. 15.

ON THE RIVER.

C. J. DORN.

Moderato.

A musical score for piano, consisting of ten staves of notation. The score is written in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. The score includes several measures with triplets and a section with a 4/3 time signature. The piece concludes with a double bar line and a fermata over the final note.

GARDEN WALTZ.

No. 16.

A REMINISCENCE.

5.Pos. C.J. DORN
2.Pos.

Fine.

D.C.

No. 17.

BRIDAL CHORUS.

FROM LOHENGRIN.

WAGNER

Arr. by C. J. DORN.

Allo. moderato.

dim.

p

cres.

THE LAST ROSE OF SUMMER.

No. 18.

Larghetto.

Arr. by C. J. DORN.

Musical score for 'The Last Rose of Summer' in 3/4 time, key of G major. The score consists of five staves. The first staff begins with a *dol.* (dolce) marking. The second staff continues the melody. The third staff includes a *rit.* (ritardando) marking followed by a *a tempo.* marking. The fourth and fifth staves complete the piece with a final cadence.

No. 19.

AIR FROM THE OPERA "SWISS FAMILY."

WEIGL.

arr. by C. J. DORN.

Andantino.

Musical score for 'Air from the Opera Swiss Family' in 6/8 time, key of G major. The score consists of five staves. The first staff begins with a *p* (piano) marking. The second staff includes a *9 Pos.* marking. The third staff includes a *9 Pos.* marking and a *7 Pos.* marking. The fourth and fifth staves complete the piece with a final cadence.

This musical score is written for a piano and consists of ten staves. The key signature is D major (two sharps). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Technical markings such as 'T' (trills), '3' (trios), and '4' (quartets) are used throughout. Dynamic markings include 'cres.' (crescendo) and 'p' (piano). The score concludes with a double bar line and repeat dots.

AIRS FROM FIGARO.

No. 20.

MOZART.
Arr.by C. J. DORN.

Allegretto.

The musical score consists of ten staves of music. The first staff is marked 'Allegretto.' and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of chords and simple melodic lines. The second staff includes fingering instructions: '5.Pos.' and '3.Pos.' with numbers 1, 3, 4, 1, 3, 4, 1, 2, 3. The third staff includes '7.Pos.' with a 1. The fourth staff includes dynamic markings 'f' and 'p'. The fifth staff is marked 'Presto' and includes a dynamic marking 'p'. The sixth staff includes fingering instructions '4', '1', '2', '2', '1' and a 'cres.' marking. The seventh staff includes dynamic markings 'f', 'p', and 'f'. The eighth staff includes dynamic markings 'p' and 'f'. The ninth staff includes dynamic markings 'p' and 'f'. The tenth staff is marked 'Allegretto.' and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical score for the first part of the piece, consisting of three staves. The music is in G major and 4/4 time. The first staff features a melody with eighth and sixteenth notes. The second staff has a bass line with chords and rests. The third staff continues the bass line. The tempo marking **Presto.** is placed above the second staff.

No. 21. AIR FROM THE OPERA "A NIGHT IN GRENADA." KREUTZER. Arr. by C. J. DORN.

Musical score for the second part of the piece, consisting of seven staves. The tempo marking **Andante grazioso.** is at the beginning. The music includes various technical markings: **9.Pos.**, **4.**, **2.**, **2.Pos.**, **4.**, **2.**, **1.**, **1.**, **2.**, **ten.**, **3 2**, **4**, **1**, **3**, **2**, **ten.**, **4**, **2 2**, **1**, **3**, **2**, **ten.**, **barre.**, **1**, **4**, **4**, **4**, **4**, **1**, **3**, **2**. The score features a complex melodic line with many slurs and ties, and a bass line with chords and rests.

No. 22.

AIRS FROM ELISIRE D'AMORE.

DONIZETTI.

Arr. by C. J. DORN.

Allegro.

Allegretto.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The music is a complex piece featuring various techniques and patterns:

- Staff 1:** Features a melodic line with triplets (marked 1, 2, 3) and a bass line with chords. A trill (T) is indicated in the second measure.
- Staff 2:** Continues the melodic and bass lines, with a trill (T) in the second measure.
- Staff 3:** Shows a more rhythmic and melodic progression with various chordal accompaniment.
- Staff 4:** Features a melodic line with a trill (T) in the second measure.
- Staff 5:** Continues the melodic and bass lines, with a trill (T) in the second measure.
- Staff 6:** Shows a melodic line with a trill (T) in the second measure.
- Staff 7:** Features a melodic line with a trill (T) in the second measure.
- Staff 8:** Continues the melodic and bass lines, with a trill (T) in the second measure.
- Staff 9:** Shows a melodic line with a trill (T) in the second measure.
- Staff 10:** Concludes the piece with a final melodic and bass line, including a trill (T) in the second measure.

No. 23.

PRIEST'S MARCH.

MAGIC FLUTE.

MOZART.

Arr. by C. J. DORN.

Grandioso.

Musical score for 'Priest's March' by Mozart, arranged by C. J. Dorn. The score is in 4/4 time and consists of five staves. It features a grandioso tempo and includes various musical notations such as dynamics (p, ten.), articulation (>), and fingerings (1, 2, 3, 4). The key signature has one sharp (F#).

No. 24.

ALLANDALE POLKA.

DORN.

Musical score for 'Allandale Polka' by Dorn. The score is in 2/4 time and consists of five staves. It features an allandale tempo and includes various musical notations such as dynamics (p, f), articulation (>), and fingerings (1, 2, 3, 4). The key signature has two sharps (F# and C#).

No. 25.

AIR FROM FRA DIAVOLO.

AUBER.

Arr. by C. J. DORN.

Allegro.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro'. The piece begins with a piano (p) dynamic. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or triplets. There are several slurs and accents throughout the piece. The score concludes with a fermata over the final note.

No. 26.

TYROLESE MAZURKA.

C. J. DORN

p

Fine.

D.C.

AIR VARIE.

No. 27.

BARON de SCHACKY.
Arr. by C. J. DORN.

Moderato.

The Moderato section consists of seven staves of music in G major and 2/4 time. It features a variety of dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). The music includes several technical challenges: a 9-position scale on the first staff, a 9-position scale on the second staff, and a 9-position scale on the fifth staff. Fingerings are indicated with numbers 1-4. The section concludes with a double bar line and a key signature change to C major.

Adagio.

The Adagio section consists of two staves of music in C major and common time (C). It begins with a piano (*p*) dynamic. The first staff contains a series of chords and a melodic line. The second staff features a barre and includes a 4-fingered chord and a 3-fingered chord. The section ends with a final chord and a fermata.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains a melodic line with various rhythmic values and rests. The lower staff features a bass clef and a series of chords, some with stems pointing downwards, providing harmonic support for the melody.

Polacca

The section titled "Polacca" is written in 3/4 time and features a key signature of two sharps (D major). It is presented in two systems, each with two staves. The upper staff contains the primary melodic line, which includes several triplet markings (indicated by a '3' over the notes) and fingering instructions (numbers 1, 2, and 3). The lower staff provides a bass line with chords and stems pointing downwards. Specific fingering and articulation markings include "9. Pos." with a dashed line, and numbers 1, 2, and 3 placed above notes in the upper staff.

No. 27. EXTRACT FROM LES HUGUENOTS.

MEYERBEER
Arr by C J DORN

Andante.

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics start with a piano (p) marking. The music features a mix of chords and melodic lines, with some notes marked with 'T' (Tutti) and 'ff' (fortissimo). The second staff continues the piece with similar textures and dynamics. The third and fourth staves conclude the Andante section with sustained chords and melodic fragments.

Allegro.

The Allegro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a fortissimo (ff) marking. The music is characterized by a driving, rhythmic accompaniment with frequent triplets. The second staff continues the piece with similar textures and dynamics. The third and fourth staves conclude the Allegro section with sustained chords and melodic fragments.

The musical score on page 27 consists of ten staves of music in G major. The notation includes various rhythmic patterns, chords, and dynamic markings. The first staff features a series of chords and eighth-note patterns. The second staff begins with a piano (*p*) dynamic and includes accents (>) and slurs. The third staff continues with similar rhythmic structures. The fourth staff features a fortissimo (*ff*) dynamic marking. The fifth and sixth staves show a return to piano dynamics with various chordal textures. The seventh staff includes a crescendo (*cres.*) and piano (*p*) dynamic. The eighth staff continues with piano dynamics and includes a crescendo. The ninth and tenth staves conclude the piece with sustained chords and melodic lines.

POLONAISE "TANCREDI."

No. 28.

ROSSINI.

Arr. by C. J. DORN.

This musical score is written for guitar in the key of G major (one sharp). It consists of ten staves of music. The notation includes a variety of rhythmic patterns and techniques:

- Staff 1:** Starts with a first finger (1) triplet on the first string, followed by eighth-note patterns.
- Staff 2:** Continues with eighth-note patterns and includes a triplet on the second string.
- Staff 3:** Features a triplet on the second string and a triplet on the first string.
- Staff 4:** Shows eighth-note patterns with a triplet on the first string.
- Staff 5:** Includes a second finger (2) triplet on the first string.
- Staff 6:** Continues with eighth-note patterns and a triplet on the first string.
- Staff 7:** Features a triplet on the first string and a triplet on the second string.
- Staff 8:** Includes a triplet on the first string and a triplet on the second string.
- Staff 9:** Shows a triplet on the first string and a triplet on the second string.
- Staff 10:** Ends with a triplet on the first string and a final chord.

MENUET.

Allegretto.

C. J. DORN.

Con spirito.

2. Pos. 5. Pos. Fine.

TRIO.

barre. barre.

1. Har. 12 fret. Har. Har. Har. Har. D.C. al Fine. rall.

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of a main section and a Trio section. The main section begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto' and the performance instruction is 'Con spirito.' The score includes various musical notations such as triplets, slurs, and dynamic markings. The Trio section is marked 'TRIO.' and features a key signature change to D major (two sharps). It includes technical instructions like 'barre.', 'Har. 12 fret.', and 'D.C. al Fine. rall.' The piece concludes with a 'Fine.' marking.

No. 30.

THALIA MARCH.

C. J. DORN.

Con grazia.

9. Pos. 1

Fine.

ff

3

3

3

3

1.

2.

9 Pos.

D.C.

PRAYER.

No. 31.

C. J. DORN.

Moderato.

NORWEGIAN MELODY.

No. 32.

EBERHARDT

Arr. by C. J. DORN.

Moderato.

con espressione.

5 Pos

(B)

(D)

rit.

a tempo.

(A)

(B)

(D)

(A)

(B)

Har. 12 fret.

Har. 5 fret.

MARCHE ELECTRO.

No. 33.

Con spirito

C. J. DORN.

No. 34.

MOORISH DANCE

Tempo di Valse.

C. J. DORN.

The musical score for "Moorish Dance" is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked "Tempo di Valse." and the composer is "C. J. DORN." The first staff includes the instruction "grazioso." and features a triplet of eighth notes. The second staff continues the melody with various ornaments and dynamics. The third staff includes a first ending bracket. The fourth staff ends with a double bar line and the word "Fine." The fifth and sixth staves feature a continuous eighth-note accompaniment. The seventh and eighth staves contain more complex melodic lines with fingerings and slurs. The ninth staff includes a first ending bracket. The tenth staff concludes the piece with a double bar line and the instruction "D.C." (Da Capo).

EVENING BREEZES WALTZ.

No. 35.

C. J. DORN.

19553 - 58

MARCHE FUNEBRE.

No. 36.

C. J. DORN.

Marcato il melodia.

RONDO

Op.6.

No. 37.

BEETHOVEN

Arr. by C. J. DORN.

Moderato.

p dolce.

sf

dim.

f

p

sf

p

sf

5 Pos.

4

2

1

4

2

1

5 Pos.

1

sempre f

sf

mf

4

2

1

3

2

1

3

4

1

3

8 Pos.

1

3

1

3

4

1

4

1

3

sempre f

dim.

The musical score consists of ten staves of music in G major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *pp*, *dim.*, *rall.*, *a tempo.*, and *dolce.* are used throughout. Fingerings and articulations are indicated with numbers 1-4 and slurs. Specific performance instructions include *7.Pos.* and *5.Pos.* above notes on the eighth staff, and *3* and *T* below notes on the tenth staff. The piece concludes with a *pp* dynamic and a *dim.* marking.

PETITE POLKA.

No. 38.

C. J. DORN.

Fine.
D.C.

No. 39.

AIR FROM THE "MAGIC FLUTE."

MOZART.

Arr. by C. J. DORN.

Andantino.

pp
pp
p

BARCAROLLE FROM MASANEILLO.

No. 40.

AUBER.

Arr. by C. J. DORN.

Allegretto.

The musical score is presented on a single staff in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of a melody line and a bass line. The melody line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides a steady accompaniment with chords and single notes. There are several repeat signs and first/second endings throughout the piece. A '9. Pos.' marking is present in the second measure of the second line. The score concludes with a final cadence.

RUBENSTEIN'S MELODIE.

GUITAR SOLO
Nº 84.

Op. 3.

Arr. by C. J. DORN.

Andante.

ten. ten. ten. ten. ten.

p

ten. *rit.* *a tempo.*

decres.

ANDANTE FROM DON GIOVANNI.

No. 42.

Moderato.

MOZART.
Arr.by C.J.DORN.

No. 43.

MINUETTÓ FROM DON GIOVANNI.

MOZART.
Arr.by C. J. DORN.

AIR "IL PIRATO."

No. 44.

BELLINI.

Arr. by C. J. DORN.

Allo. Cantabile.

No. 45.

ANDANTE FROM SONATA.
Op. 26.

BEETHOVEN.

Arr. by C. J. DORN.

CONCERT WALTZES.

No. 46.

INTRODUCTION.

C. J. DORN.

Risoluto.

Tempo di Marcia.

Cadenza. (volante.)

Tempo di Valse.

con brio.

barre.

1. 2.

A musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as chords, single notes, and melodic lines. A first ending bracket is present on the third staff, and a second ending bracket is on the fourth staff. The piece concludes with a double bar line on the twelfth staff.

INTRODUCTION.

The image shows a musical score for an introduction, consisting of two systems of staves. The first system is labeled '4.' and the second system is labeled '5.'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system begins with a dynamic marking of *f* (forte) and includes a *brioso* marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout. The second system continues the melodic and harmonic development, ending with a double bar line. The notation includes various articulations and phrasing marks.

EINALE.

cres.

ff

MOONLIGHT REVERIE.

No. 47.

Cantabile, Con sentimento.

C. J. DORN.

The first section of the score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of five staves of music. The first two staves feature a melodic line with eighth-note patterns and a bass line with chords. The third staff includes a four-fingered scale-like passage with fingering numbers 1, 2, 3, 4. The fourth staff has a barre and a five-fingered passage with fingering numbers 1, 2, 3, 4, 5. The fifth staff continues the melodic line with a circled 'A' marking the end of the section.

Tempo di Valse

The second section of the score is in 3/4 time and consists of four staves. The first staff shows a rhythmic accompaniment with chords and eighth notes. The second staff continues this accompaniment. The third staff features a melodic line with eighth-note patterns. The fourth staff includes a circled 'A' marking and a circled 'B' marking, with a circled 'A' also appearing in the first staff of this section. The section concludes with a circled 'A' marking.

Cantabile, Con sentimento.

12 Har. 12 Har.

ten.

rit. p

RUSTLING LEAVES.

TREMOLLO ETUDE.

No. 48.

Moderato.

C. J. DORN.

Con grazia

barre.

barre.

dim.

The musical score on page 52 consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific techniques and dynamics:

- System 1:** Features a sequence of eighth-note patterns. Fingering numbers (1, 2, 3, 4) are placed above the notes. A "barre." is indicated above the first two measures.
- System 2:** Continues the eighth-note patterns. Includes a "barre." above the first measure and a "cres." (crescendo) marking below the first measure.
- System 3:** Shows trills and eighth-note patterns. Includes "4 Pos." and "7 Pos." markings above the notes. A "T" (trill) marking is present below the first measure, and "dim." (diminuendo) is below the second measure.
- System 4:** Features trills and eighth-note patterns. Includes "5 Pos.", "7 Pos.", and "5 Pos." markings above the notes. A "T" marking is below the first measure, and "rit." (ritardando) and "a tempo" markings are below the second measure.
- System 5:** Continues with eighth-note patterns. Includes "2 Pos." marking above the notes. A "barre." is indicated above the first measure.
- System 6:** Shows eighth-note patterns. Includes "barre." markings above the first and second measures.

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Specific techniques are marked: a 'T' (trill) on the second staff, '3.Pos. barre.' (third position barre) on the third staff, and 'dim.' (diminuendo) on the eighth staff. The piece concludes with a final chord on the tenth staff.

No. 49.

"LE PETIT TAMBOUR."

Arr. by C. J. DORN.

Allegretto.

The musical score is written for a single instrument, likely a piano, in a 2/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and features a series of eighth-note patterns with slurs and fingerings (1, 2, 3). The second staff starts with a dynamic marking of *mf* (mezzo-forte) and continues with similar rhythmic patterns. The third staff includes a dynamic marking of *mf* and shows some rests. The fourth staff has a dynamic marking of *mf* and continues the melodic line. The fifth staff features a dynamic marking of *mf* and includes some rests. The sixth staff has a dynamic marking of *mf* and continues the melodic line. The seventh staff has a dynamic marking of *mf* and includes some rests. The eighth staff has a dynamic marking of *mf* and continues the melodic line. The ninth staff has a dynamic marking of *mf* and includes some rests. The tenth staff has a dynamic marking of *mf* and concludes the piece with a final chord and a repeat sign.

MANDOLIN CLUB FOLIOS

EMPIRE COLLECTION

Arranged by Louis Tocaben

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