

"Ernani."

GUITAR.

Arr. by J.K. MERTZ.

Revised and fingered by ARLING SHAEFFER.

Andante.

con espressione.

pp

Bar 2

Bar 4th 10 Pos. 4th Pos. Bar 4

5th Pos. . . . 4th Pos. 5th Pos.

4th Pos. 5th. Pos. XI

VI Bstg. Dstg. loco

Slide E *espressivo*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. There are some 'x' marks above notes, possibly indicating natural harmonics or specific techniques. Roman numerals VI and VII are visible.

Musical staff 2: Treble clef, key signature of three sharps, 7/8 time signature. It begins with a *Cadenza.* section. The music features a series of chords and melodic lines. The instruction *con bravoura* is written at the end of the staff. Fingerings and 'x' marks are present.

Musical staff 3: Treble clef, key signature of three sharps, 7/8 time signature. This staff continues the melodic and rhythmic development with various fingerings and 'x' marks.

Musical staff 4: Treble clef, key signature of three sharps, 7/8 time signature. The music consists of a series of eighth and sixteenth notes with various fingerings and 'x' marks.

Musical staff 5: Treble clef, key signature of three sharps, 7/8 time signature. This staff features a sequence of chords and melodic fragments with detailed fingerings.

Musical staff 6: Treble clef, key signature of three sharps, 7/8 time signature. The instruction *loco* is written above the staff. The music is characterized by rapid sixteenth-note passages with various fingerings and 'x' marks.

Musical staff 7: Treble clef, key signature of three sharps, 7/8 time signature. This staff continues the *loco* section with intricate sixteenth-note patterns and fingerings.

Musical staff 8: Treble clef, key signature of three sharps, 7/8 time signature. The final staff on the page shows the continuation of the *loco* section, ending with a few final notes and fingerings.

Moderato.

loco.

p

7th Pos.

Bar 9th.

Dstg.

Bar 7th.

pp

agitato.

Dstg.

Bstg.

IX

loco

pp

Dstg.

14th

Gstg.

IX

Bstg.

Bar 7th.

Piu Presto.

p *loco* *f*

7th Pos. 4th Pos.

1st Pos. 4th Pos.

cresc. 7th Pos. Astg. 8th. Dstg. 9th.

Bar 4th.

cresc. 7th Pos.

7th Pos.

Piu lento.

dolcissimo.
5th Pos. 9th Pos. Bar 7th Pos.

Bar 7th Pos. 2nd Pos.

5th Pos.

9th Pos. Bar 7th Pos.

5th Pos.

loco.

dim. *cresc.* Bar 6th Pos.

Bar 2nd Pos. 5th Pos.

5th Pos. 7th Pos. Bar 7th Pos.

Bar 7th Pos. 5th Pos.

dolce.
Bar 10th Pos.

Bar 10th Pos. Bar 9th Pos.

Bar 7th Pos. Bar 7th Pos.

