

# AIR VARIE.

No. 27.

BARON de SCHACKY.  
Arr. by C. J. DORN.

Moderato.

The Moderato section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains dynamic markings of *p* and *fz*. The second staff includes a first position fingering (1) and a 9-position fingering (9 Pos.). The third staff features a second position fingering (2) and another 9-position fingering (9 Pos.). The fourth staff has first and second position fingerings (1, 2) and a 9-position fingering (9 Pos.). The fifth staff includes a 9-position fingering (9 Pos.). The sixth staff has a 9-position fingering (9 Pos.). The seventh staff concludes the section with a first position fingering (1) and a 9-position fingering (9 Pos.).

Adagio.

The Adagio section consists of two staves of music. The first staff is in common time (C) and begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *f* and a barre instruction (barre.) above the staff. The second staff concludes with a first position fingering (1) and a 4-finger fingering (4).

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It starts with a piano (*p*) dynamic marking. The melody is composed of eighth and sixteenth notes, with some rests. The lower staff provides a harmonic accompaniment with chords and single notes.

Polacca

The 'Polacca' section is written across eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes. Fingering is shown with numbers 1, 2, and 3. A specific fingering instruction '9. Pos.' is written above the staff in two locations. The piece concludes with a final chord and a fermata.