

L'INGÉNUË GAVOTTE.


PRIMO.

By LUIGI ARDITI.

Arranged for two Guitars by EDMUND FOSTER.

Allegro moderato.
ff
stacc.

Tempo di Gavotte.
pp
sempre. p
cres. poco a cres. e dim.
a poco. a poco. cres. f
pp

A figure in a circle thus:  indicates the string on which the note above it is played.

Excelsior Guitar Coll. (2)

54,170-4.

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L'INGÉNUË GAVOTTE.

SECONDO.

By LUIGI ARDITI.

Arranged for two Guitars by EDMUND FOSTER.

Allegro moderato.



Tempo di Gavotte.



A figure in a circle thus: ③ indicates the string on which the note above it is played.

Excelsior Guitar Coll.

54,170-4.

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(3)

The musical score consists of eight staves of music in G major. The first staff shows a melodic line with a long slur. The second staff includes dynamics *p*, *pp*, *sempre. dim.*, *leggierissimo.*, and *pp*. The third staff begins with *p*. The fourth staff features *ff* and *ff* with accents. The fifth staff has *p* and *pp*. The sixth staff starts with *ppp*. The seventh staff includes *sempre. ppp* and *e dim. sin al fine.*. The eighth staff begins with *ff risoluto.* and ends with *pp* and *ff*.

