

PASTORALE.

GUITAR.

FRANZ HITZ, Op. 174.

Arr. by WALTER JACOBS, Op. 115. No. 2.

Allegretto.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a *p* dynamic and includes fingerings such as 2-3 and 4. The second staff continues the melody with various chordal accompaniments and includes a *ff* dynamic. The third staff features a first ending (1.) and a second ending (2.) with a *rit.* marking. The fourth staff also has first and second endings, ending with a *ff* dynamic and the word *Fine*. The fifth and sixth staves continue the piece with a *mf* dynamic and include detailed fingerings for the left hand.

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p *p* *f* *D.S. al Fine.*

GERMAN AIR.

VETTER MICHEL.

Arr. by WALTER JACOBS, Op. 115, No 3.

Allegretto.

mf *p.* *p.* *mf* *p*

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